Sotheby's EST. 1744

FINE TIMEPIECES

INCLUDING GEORGE DANIELS MASTERPIECES

LONDON 19 SEPTEMBER 2017

FRONT COVER
LOT 121

BACK COVER
LOT 57

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FINE TIMEPIECES

INCLUDING
GEORGE DANIELS MASTERPIECES

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FINE TIMEPIECES
INCLUDING GEORGE DANIELS MASTERPIECES

AUCTION IN LONDON
19 SEPTEMBER 2017
SALE L17054
10.30 AM

EXHIBITION
Friday 15 September
9 am-4.30 pm

Saturday 16 September
12 noon-5 pm

Sunday 17 September
12 noon-5 pm

Monday 18 September
9 am-4.30 pm

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A Condition Report is an opinion describing in more depth the lot with regards to, but not limited to, the general condition and/or other relevant information.

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PROPERTY OF A GENTLEMAN

LOTS 1–30

1

☐ 1 SOLD WITHOUT RESERVE

Tag Heuer

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF CAR2014 CASE EPA9699 CARRERA CALIBRE 1887 CIRCA 2010

cal. 1887 automatic lever movement, 39 jewels • black dial, applied pink Arabic numerals, outer track with 1/5 seconds divisions, subsidiary dials for constant seconds, 30-minute and 12-hour register, aperture for date • stainless steel case, screw-down sapphire crystal display back • *case, dial and movement signed* • with a stainless steel *Tag Heuer* folding clasp
diameter 43 mm

Ω **£ 2,500-4,500 € 2,850-5,100 US$ 3,300-5,900**

☐ 2 SOLD WITHOUT RESERVE

Tag Heuer

A STAINLESS STEEL RECTANGULAR AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTER AND DATE
REF CAL5112 NO 330063 MONACO TWENTY FOUR CIRCA 2012

• cal. 36 automatic lever movement, 31 jewels • semi-skeletonised two-tone silvered circular plate, luminescent rectangular indexes, minute divisions, subsidiary rectangular dials for constant seconds and 30-minute register with double hand, aperture for date • rectangular stainless steel case, back secured by 4 screws • *case, dial and movement signed* • with a stainless steel *Tag Heuer* folding clasp
dimensions 49 x 40 mm

Ω **£ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600**

2

☐ 3 SOLD WITHOUT RESERVE

Bell & Ross

A SQUARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTER AND DATE
REF BR 03-94 CASE S-11650 CIRCA 2010

• automatic jewelled lever movement • black dial, applied Arabic numerals and baton indexes, engine-turned subsidiary dials for constant seconds and 30-minute register, aperture for date • stainless steel square case, circular bezel, back secured by 4 screws • *dial, case and movement signed* • with a stainless steel *Bell & Ross* buckle
dimensions 42 x 42 mm

Ω **£ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600**

3

☐ 4 SOLD WITHOUT RESERVE

Chopard

A STAINLESS STEEL AUTOMATIC DUAL-TIME CHRONOGRAPH WRISTWATCH WITH DATE AND REGISTERS
REF 8555 CASE 1803155 MILLE MIGLIA CHRONOMETER GMT
CIRCA 2010

• jewelled automatic lever movement • grey dial, applied luminescent dart indexes, luminescent hands, subsidiary dials for constant seconds, 30-minute and 12-hour registers, outer minute track with Arabic divisions, aperture for date • stainless steel case, stainless steel bezel with tachymeter scale calibrated to 400 units, solid engraved case back secured by eight screws • *case, dial, and movement signed* • with a stainless steel *Chopard* buckle
diameter 44 mm

Ω **£ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600**

4

5

☐ 5 SOLD WITHOUT RESERVE

Chopard

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND REGISTERS
REF 8459 CASE 1360044 MILLE MIGLIA GT XL CIRCA 2010

• cal. ETA A07211 automatic movement, 25 jewels • two-tone grey dial, applied luminescent dart indexes, luminescent hands, subsidiary dials for constant seconds, 30-minute and 12-hour registers, outer minute track with 1/5 seconds divisions, magnified aperture for date • stainless steel case, bezel calibrated with tachymeter scale, sapphire crystal display back secured by 8 screws • *case, dial, and movement signed* • with a stainless steel *Chopard* buckle
diameter 44 mm

Ω **£ 800-1,800 € 900-2,050 US$ 1,050-2,400**

☐ 6 SOLD WITHOUT RESERVE

Chopard

A PINK GOLD AUTOMATIC WRISTWATCH WITH DATE AND POWER RESERVE
CASE 1764533 CLASSIC RACING SUPERFAST CIRCA 2014

• cal. 01.02-M automatic movement, 36 jewels • black and grey dial, luminescent Arabic and baton indexes, luminescent hands, subsidiary seconds, fan-form sector for power reserve, aperture for date, outer minute track with 1/5 seconds divisions • 18k pink gold case with calibrated bezel, ribbed sides, sapphire crystal display back secured by 8 screws • *case, dial and movement signed* • with a *Chopard* 18k pink gold double folding clasp
diameter 45 mm

Ω **£ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600**

6

7

☐ 7 SOLD WITHOUT RESERVE

Graham

A STAINLESS STEEL LEFT HANDED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTER
NO 233 CHRONOFIGHTER OVERSIZE CIRCA 2002

• cal. G.1722 jewelled automatic lever movement • black dial, luminescent baton indexes, engine-turned subsidiary dials for constant seconds and 30-minute register • stainless steel case, chronograph pusher to the crown with fast action start/stop trigger, back secured by 8 screws • *case, dial and movement signed* • with a stainless steel *Graham* buckle
diameter 47 mm

Ω **£ 800-1,800 € 900-2,050 US$ 1,050-2,400**

8

☐ 8 SOLD WITHOUT RESERVE

Porsche Design

A STAINLESS STEEL PVD-COATED CHRONOGRAPH WRISTWATCH WITH REGISTERS DAY DATE AND BRACELET
REF P6360 FLAT SIX CIRCA 1990

• automatic jewelled lever movement • black dial, baton numerals, outer minute track with 1/5 seconds divisions, tachymeter scale calibrated to 330 units, three subsidiary dials for constant seconds, 30-minute and 12-hour registers, two apertures for the day and date • stainless steel PVD-coated case, screw-down crown, back secured by 4 screws • *case, dial and movement signed* • with a stainless steel PVD-coated *Porsche Design* buckle
diameter 42 mm

Ω **£ 800-1,800 € 900-2,050 US$ 1,050-2,400**

9

☐ 9 SOLD WITHOUT RESERVE

Ralf Tech

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH CUSHION-FORM WRISTWATCH WITH REGISTERS, DAY AND DATE
NO 58/250 CIRCA 2005

• automatic jewelled lever movement • silvered dial, luminescent dagger indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers, apertures for day and date • stainless steel cushion form case, black acrylic unidirectional bezel calibrated to 60 units, screw-down crown and back • *case and dial signed* • with a stainless steel *Ralf Tech* buckle
dimensions 55.5 x 48 mm

Ω **£ 400-1,400 € 450-1,600 US$ 550-1,850**

☐ 10 SOLD WITHOUT RESERVE

Franc Vila

A LIMITED EDITION TITANIUM, CARBON-FIBRE AND PINK GOLD AUTOMATIC WRISTWATCH NO 8/88 NEO ALTA CIRCA 2010

• ETA 2892A2 jewelled automatic lever movement • carbon-fibre dial, dagger indexes, rotating subsidiary dial for constant seconds • oval stainless steel case, screw-down crown, sapphire crystal display back secured by 8 screws • *case, dial and movement signed* • with a stainless steel *Franc Vila* folding clasp
dimensions 44 x 59 mm

Ω £ 800-1,800 € 900-2,050 US$ 1,050-2,400

10

11

☐ 11 SOLD WITHOUT RESERVE

Franc Vila

A LIMITED EDITION PVD COATED STAINLESS STEEL AND CARBON-FIBRE AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
NO 10/88 FV EVOS 8 CIRCA 2010

• ETA cal. 2892A2 jewelled automatic movement • black carbon fibre and engine turned dial, Arabic numerals, engine turned subsidiary dials for constant seconds, 12-hour and 30-minute registers, twin aperture for date • oval PVD coated stainless steel and carbon fibre case, screw down crown, sapphire crystal display back secured by 8 screws • *case, dial and movement signed* • with a PVD coated stainless steel *Franc Vila* folding buckle
dimensions 44 x 59 mm

Ω £ 800-1,800 € 900-2,050 US$ 1,050-2,400

☐ 12 SOLD WITHOUT RESERVE

Franc Vila

A LIMITED EDITION TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS, TRIPLE CALENDAR AND MOON-PHASES
NO 20/88 FV 9 INTREPIDO CIRCA 2010

• ETA cal. 2892A2 automatic lever movement • silvered dial, applied black Arabic numerals and dagger indexes, outer minute track with 1/5 seconds divisions, engine-turned subsidiary dials for constant seconds combined with date, 12-hour register combined with day, 30-minute register combined with month, and phases of the moon • oval titanium case, screw down crown, sapphire crystal display back secured by 8 screws • *case, dial and movement signed* • with a stainless steel *Franc Vila* folding clasp
dimensions 44 x 59 mm

Ω £ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600

12

13

14

15

☐ 13 SOLD WITHOUT RESERVE

U-Boat

AN OVERSIZED PVD COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF U-7750/50 CIRCA 2014

• cal. ETA. 7750 automatic movement, 25 jewels • white dial, black Arabic numerals, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date • PVD coated stainless steel left handed case, screw-down protective cover to the crown, screw-down back • *case, dial and movement signed* • with a U-Boat buckle
diameter 50 mm

Ω £ 400-1,400
€ 450-1,600 US$ 550-1,850

☐ 14 SOLD WITHOUT RESERVE

U-Boat

AN OVERSIZED STAINLESS STEEL AND TITANIUM LEFT HANDED WRISTWATCH WITH DATE
REF U-1001 NO 010 CIRCA 2014

• automatic jewelled lever movement • black dial, applied and cut-out Arabic numerals and baton indexes, aperture for date • stainless steel left-handed case, screw-down protective cover to the crown, screw-down back • *case, dial and movement signed* • with a stainless steel *U-Boat* folding clasp
diameter 47 mm

Ω £ 400-1,400
€ 450-1,600 US$ 550-1,850

☐ 15 SOLD WITHOUT RESERVE

U-Boat

AN OVERSIZED CUSHION-FORM PVD COATED STAINLESS STEEL LEFT-HANDED WRISTWATCH
REF DES-EC-REG CASE 00443742-001
THOUSANDS OF FEET CIRCA 2010

• cal. ETA. 6497-2 manual winding lever movement, 17 jewels • brown dial, black Arabic numerals, subsidiary seconds • PVD coated stainless steel left handed case, screw-down protective cover to the crown, sapphire crystal display back secured by 8 screws • *case, dial and movement signed* • with a U-Boat buckle
dimensions 50 x 50 mm

Ω £ 400-1,400
€ 450-1,600 US$ 550-1,850

16

17

18

☐ 16 SOLD WITHOUT RESERVE

SOLD WITHOUT RESERVE

Ebel

A YELLOW GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH REGISTERS AND MOON-PHASES
REF 8136901 CASE 64103934 1911 CIRCA 1990

• automatic jewelled lever movement • white dial, applied Roman numerals, subsidiary dials for month *in French* and leap year indication, 30-minute register combined with date, 12-hour register combined with fan-form aperture for moon-phases, outer tachymeter scale • 18k yellow gold case, bezel set with five screws, snap-on back • *case, dial and movement signed* • with an 18k yellow gold *Ebel* folding clasp
diameter 40 mm

Accompanied by an Ebel guarantee, instructions and presentation case.

Ω £ 2,500-3,500
€ 2,850-3,950 US$ 3,300-4,600

☐ 17 SOLD WITHOUT RESERVE

Rebellion

AN OVERSIZED PINK GOLD AND TITANIUM AUTOMATIC WRISTWATCH WITH DATE
CASE 320148 PREDATOR CIRCA 2005

• cal. RE9.03.250 automatic lever movement, 23 jewels • black gauze dial, applied pink gold luminescent indexes, sector for subsidiary seconds, aperture for date, pink gold luminescent hands • 18k pink gold and titanium case, titanium bezel secured by 8 screws, screw-down crown, sapphire crystal display back secured by 8 screws • *case, dial and movement signed* • with a titanium *Rebellion* adjustable clasp
diameter 48 mm

Ω £ 1,200-3,200
€ 1,350-3,600 US$ 1,600-4,200

☐ 18 SOLD WITHOUT RESERVE

Oris

A TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF 7630-71 CASE 29-07267 CIRCA 2005

• jewelled automatic lever movement • black dial, applied luminescent dagger indexes, outer minute track with 1/5 seconds divisions, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date • stainless steel case, bezel calibrated for 60 units, helium escape valve to the band, screw-down back • *case and dial signed* • with a titanium *Oris* buckle and bracelet with folding clasp
diameter 50.5 mm

Accompanied by an Oris instruction manual, guarantee card and presentation case.

Ω £ 800-1,800
€ 900-2,050 US$ 1,050-2,400

19

☐ 19 SOLD WITHOUT RESERVE

Breitling

A STAINLESS STEEL SPLIT-SECOND CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE, EMERGENCY ANTENNA AND BRACELET
REF 73321 CASE 613579 EMERGENCY CIRCA 2002

• quartz movement • blue dial, applied luminescent Arabic numerals, outer minute track, tachymeter scale calibrated to 1000 units, subsidiary dials for constant seconds, 12 hour and 10-minute registers, aperture for date • stainless steel case, bi-directional bezel, screw cap to the lug at 5 for emergency antenna • *dial and case signed* • with a stainless steel *Breitling* bracelet with folding clasp
diameter 43 mm, bracelet circumference approx. 180 mm

Accompanied by a Breitling booklet, guarantee, VHS tape, frequency tester and presentation case.

Ω £ 2,500-4,500 € 2,850-5,100 US$ 3,300-5,900

20

☐ 20 SOLD WITHOUT RESERVE

Breitling

A STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND BRACELET
REF B13355 CASE 510193 CIRCA 2000

• automatic jewelled lever movement • black dial dial, luminescent baton Roman numerals, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, outer tachymeter scale • stainless steel and yellow gold case, unidirectional rotating bezel, screw-down crown and back • *case, dial and movement signed* • with a stainless steel and yellow gold *Breitling* bracelet with folding clasp
diameter 44 mm bracelet circumference approx. 145 mm

Ω £ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600

21

☐ 21 SOLD WITHOUT RESERVE

Breitling

A YELLOW GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF K44355 CASE 293958 NO 0410 CIRCA 2005

• automatic jewelled lever movement • black dial, applied luminescent baton indexes, luminescent hands, subsidiary dials for constant seconds, 30-minute and 12-hour registers, twin aperture for date, outer tachymeter scale calibrated to 500 units • 18k yellow gold case, unidirectional rotating bezel, screw-down crown and back • *case, dial and movement signed*
diameter 44 mm

Ω £ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600

☐ 22 SOLD WITHOUT RESERVE

Breitling

A TITANIUM SPLIT-SECOND CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND BRACELET
REF E73360 CASE 367200 CIRCA 2002

• quartz movement • dark grey dial, luminescent dot and triangular indexes, subsidiary dials for constant seconds, 10-minute and 12-hour registers, aperture for date, outer scale calibrated to 100 units • titanium case, unidirectional rotating bezel, screw-down crown and back • *case, dial and movement signed* • with a titanium *Breitling* bracelet with folding clasp
diameter 43.5 mm bracelet circumference approx. 150 mm

Accompanied by a Breitling International Warranty and Attestation de Chronométre.

Ω £ 400-1,400 € 450-1,600 US$ 550-1,850

23

☐ 24 SOLD WITHOUT RESERVE

Breitling

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTER AND 10-MINUTE COUNTER
REF 1004 CASE 36030 SPATIOGRAPHE CIRCA 2005

• automatic jewelled movement • black dial, luminescent Roman numerals, luminescent hands, engine turned subsidiary dials for constant seconds and 3-hour register, aperture for date, outer slide rule track • stainless steel case, revolving inner bezel calibrated for 100 units, snap-on back • *case, dial, and movement signed* • with a stainless steel *Breitling* buckle
diamter 41.5 mm

Ω £ 1,200-3,200 € 1,350-3,600 US$ 1,600-4,200

22

☐ 23 SOLD WITHOUT RESERVE

Breitling

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS, DUAL TIME ZONE AND DATE
REF A44355 CASE 13923 CIRCA 2002

• automatic jewelled lever movement • blue-grey dial, luminescent baton indexes and hands, subsidiary dials for constant seconds, 30-minute and 12-hour registers, twin aperture for date, outer tachymeter scale, secondary 24-hour dial to the lug at 6 for second time zone indication • stainless steel case, unidirectional rotating bezel, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Breitling* buckle
diameter 44 mm

Accompanied by a Breitling International Warranty and Attestation de Chronométre.

Ω £ 1,200-3,200 € 1,350-3,600 US$ 1,600-4,200

24

25

☐ 25 SOLD WITHOUT RESERVE

Montblanc

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS, DAY AND DATE
REF 7000 MEISTERSTRÜCK CIRCA 2010

• automatic lever movement, 25 jewels • silvered dial, applied Arabic numerals, outer tachymeter scale calibrated to 400 units, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, twin-aperture for day and date • stainless steel case, snap-on sapphire crystal display back • *case, dial and movement signed* • with a stainless steel *Blancpain* buckle
diameter 37 mm

Ω £ 800-1,800 € 900-2,050 US$ 1,050-2,400

☐ 26 SOLD WITHOUT RESERVE

Montblanc

A STAINLESS STEEL AUTOMATIC FLY-BACK CHRONOGRAPH WRISTWATCH WITH DUAL TIME ZONE, REGISTER AND DATE
REF 7261 CASE BBDC3L3D TWINFLY CIRCA 2010

• cal. MB LL100 automatic movement, 36 jewels • silvered dial, Arabic numerals and baton indexes, luminescent hands, subsidiary dials for constant seconds, 60-minute register and second time zone, aperture for date • stainless steel case, sapphire crystal display back secured by 6 screws • *case, dial and movement signed* • with a stainless steel *Montblanc* double folding clasp
diameter 43 mm

Ω £ 800-1,800 € 900-2,050 US$ 1,050-2,400

26

27

☐ 27 SOLD WITHOUT RESERVE

Bell & Ross

AN PLATINUM AUTOMATIC JUMP HOUR WRISTWATCH WITH POWER RESERVE
REF 123 JH NO 12/99 CIRCA 2010

• ETA cal. 2892A2 jewelled automatic lever movement • cream dial, Arabic numerals, aperture for jump hour indication, fan form sector for power reserve indication, blued steel hands • platinum case, screw-down crown and sapphire crystal display back • with a stainless steel *Bell & Ross* buckle
diameter 37.5 mm

Accompanied by a Bell and Ross booklet and guarantee certificate.

Ω £ 1,500-3,500 € 1,700-3,950 US$ 2,000-4,600

☐ 28 SOLD WITHOUT RESERVE

Girard-Perregaux

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF 4956 NO 359/2000 FERRARI 2000 F1 WORLD CHAMPION
CIRCA 2000

• automatic jewelled lever movement • silvered dial, applied Arabic numerals and baton indexes, outer minute and 1/5 second divisions, outer tachymeter scale, yellow subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, luminescent hands • stainless steel case, screw-down crown, back secured by 7 screws • *case, dial and movement signed* • with a stainless steel *Girard-Perregaux* folding clasp
diameter 40 mm

Ω £ 800-1,800 € 900-2,050 US$ 1,050-2,400

28

29

☐ 29 SOLD WITHOUT RESERVE

Ferrari

A LIMITED EDITION STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND BRACELET MADE FOR THE FERRARI OWNERS CLUB
NO 4/100 CIRCA 2005

• quartz movement • red dial, applied stainless steel triangular and luminescent dot indexes, outer minute track with 1/5 seconds divisions, tachymeter calibrated to 500 units, engine turned subsidiary dials for constant seconds, 60 minute and 12-hour registers, aperture for date • stainless steel case, screw-down back • *case and dial signed* • with a stainless steel bracelet with folding clasp
diameter 37 mm, bracelet circumference approx. 175 mm

Ω £ 400-1,400 € 450-1,600 US$ 550-1,850

☐ 30 SOLD WITHOUT RESERVE

Quinting

A STAINLESS STEEL MYSTERY CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND BRACELET
NO 453 CIRCA 2000

• quartz movement • transparent sapphire crystal dial, subsidiary dials for constant seconds, 30-minute and 12-hour registers, outer track for date indication • stainless steel case, screw-down crown, snap-on back • *case and dial signed* • with a stainless steel *Quinting* bracelet with folding clasp
diameter 43 mm, bracelet circumference approx. 165 mm

Ω £ 800-1,800 € 900-2,050 US$ 1,050-2,400

30

31

31

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE AND BRACELET
REF 1501 CASE 9144664 CIRCA 1985

• cal. 1560 automatic nickel lever movement, 25 jewels • silvered sunburst dial, applied baton indexes with luminescent dots, magnified aperture for date, outer minute divisions • stainless steel *Oyster* case, screw down crown and back, engraved bezel • *case, dial, and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 36mm, bracelet circumference approx. 160 mm

£ 1,200-1,800 € 1,350-2,050 US$ 1,600-2,400

32

Rolex

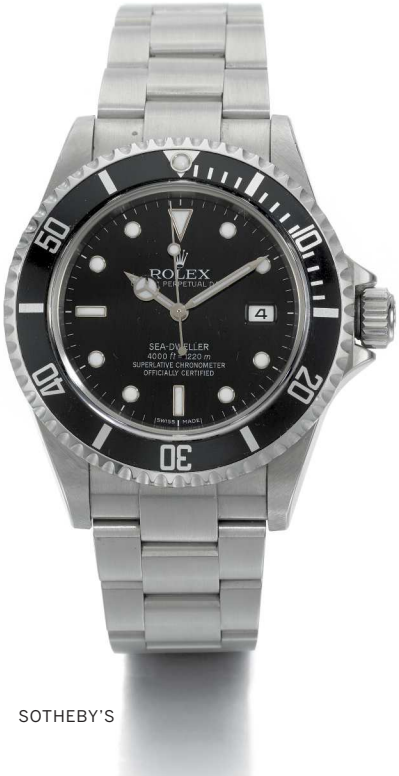
A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH BRACELET
REF 14270 CASE A254590 EXPLORER CIRCA 2000

• cal. 3000 automatic lever movement, 27 jewels • black dial, applied luminescent Arabic numerals, triangular and baton indexes, luminescent *Mercedes* hands, outer minute divisions • stainless steel *Oyster* case, screw down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 35 mm, bracelet circumference approx. 170 mm

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

32

33



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Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS DIVER'S
WRISTWATCH WITH DATE AND BRACELET
REF 16600 T CASE Z324138 SEA-DWELLER CIRCA 2006

• cal. 3135 automatic movement, 31 jewels • black dial, luminescent triangular, dot and baton numerals, aperture for date • stainless steel *Oyster* case, uni-directional revolving black bezel calibrated for 60 units, screw-down crown and back, gas escape valve to the band • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet and folding clasp
diameter 40 mm, bracelet circumference approx. 190 mm

Accompanied by a Rolex attestation, booklets and presentation case.

£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

34

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36

34

Cartier

A YELLOW GOLD RECTANGULAR WRISTWATCH
REF 1735/1 CASE C60731 TANK AMERICAINE
CIRCA 2000

• manual winding jewelled lever movement • silvered engine-turned dial, Roman numerals, secret signature at VII, inner minute track, blued steel hands • 18k yellow gold rectangular case, sapphire-set crown, back secured by 8 screws • with an 18k yellow gold *Cartier* buckle
dimensions 45 x 26.5 mm

Accompanied by a Cartier booklet, certificate and presentation case.

£ 3,500-5,500
€ 3,950-6,200 US$ 4,600-7,200

35

Cartier

A YELLOW GOLD SQUARE-FORM WRISTWATCH
REF 2649 NO 373495CE SANTOS DUMONT
CIRCA 2008

• cal. 430 MC manual winding lever movement, 18 jewels • silvered dial, Roman numerals, secret signature at VII • 18k yellow gold case, sapphire-set crown, back secured by 8 screws • *case, dial and movement* signed • with a 18k pink gold *Cartier* deployant buckle
dimensions 44.5 x 35 mm

Accompanied by a Cartier certificate, booklets and presentation case.

£ 4,000-6,000
€ 4,500-6,800 US$ 5,300-7,900

36

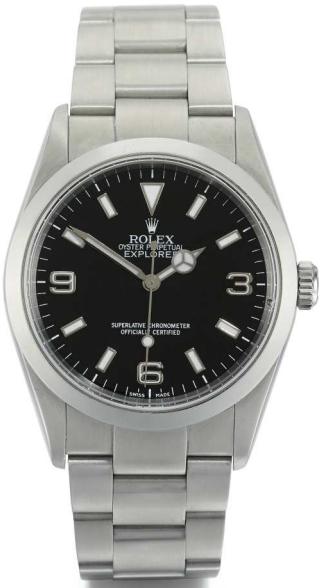
Cartier

AN OVERSIZED PINK GOLD TONNEAU-FORM WRISTWATCH
NO 037 TONNEAU CIRCA 2008

• manual winding jewelled lever movement • silvered sunburst *guilloché* dial, Roman numerals, inner minute divisions, secret signature at VII, blued steel *Breguet* hands • 18k pink gold *Tonneau* case, cabochon sapphire-set crown, back secured by 4 screws • *case, dial and movement signed* • with an 18k pink gold *Cartier* deployant buckle
dimensions 44 x 30 mm

Accompanied by a Cartier valuation for insurance, booklets, certificate and presentation case.

£ 4,000-6,000
€ 4,500-6,800 US$ 5,300-7,900



37

37

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH BRACELET
REF 114270 CASE Y192516 EXPLORER CIRCA 2002

• cal. 3130 automatic lever movement, 31 jewels • black dial, applied luminescent Arabic numerals, triangular and baton indexes, luminescent *Mercedes* hands, outer minute divisions • stainless steel *Oyster* case, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet and folding clasp
diameter 35 mm, bracelet circumference approx. 170 mm

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

38

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE AND BRACELET
REF 1601 CASE 1060917 DATEJUST CIRCA 1965

• cal. 1560 automatic movement, 25 jewels • sunburst silvered dial, applied baton indexes, outer luminous hour dots, magnified aperture for date • stainless steel *Oyster* case, fluted bezel, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Jubilee* bracelet with folding clasp
diameter 36mm, bracelet circumference approx. 190 mm

£ 1,600-2,500 € 1,800-2,850 US$ 2,100-3,300

38

39

39

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE AND BRACELET
REF 1500 CASE 3153028 DATE CIRCA 1972

• cal. 1570 automatic lever movement, 26 jewels • silvered sunburst dial, applied baton indexes, outer luminous hour dots, magnified aperture for date • stainless steel *Oyster* case, screw-down crown and case back • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 34 mm, bracelet circumference approx. 175 mm

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

40

40

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH DATE AND BRACELET
REF 116200 CASE Z344534 DATEJUST CIRCA 2006

• cal. 3135 automatic jewelled lever movement • silver sunburst dial, applied Roman numerals, outer minute track, magnified aperture for date • stainless steel *Oyster* case, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 35 mm, bracelet circumference approx. 180 mm

Accompanied by a Rolex guarantee and calendar card.

£ 1,800-2,500 € 2,050-2,850 US$ 2,400-3,300

41

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH WITH BRACELET
REF 14000 CASE P119994 AIR-KING CIRCA 2000

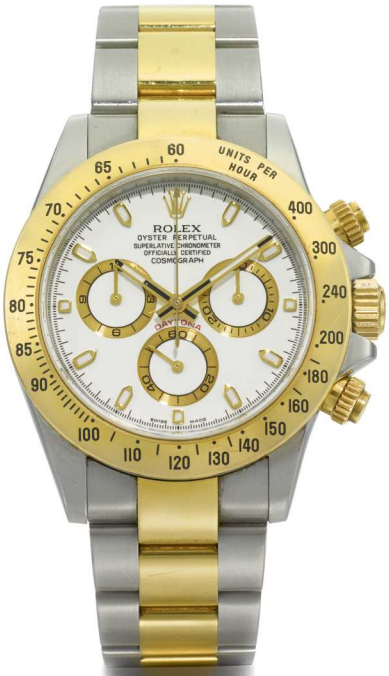
• cal. 3000 automatic lever movement, 27 jewels • silver sunburst dial, applied baton indexes, outer luminous hour dots • stainless steel *Oyster* case, screw-down crown and back • *case, dial and movement signed* • with stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 34 mm, bracelet circumference approx. 155 mm

Accompanied by three extra links.

£ 1,500-2,500 € 1,700-2,850 US$ 2,000-3,300

41

42



42

Rolex

A STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND BRACELET
REF 116523 NO V453289 DAYTONA CIRCA 2008

• cal. 4130 automatic lever movement, 44 jewels, mono-metallic balance • white dial, applied luminescent indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers • stainless steel *Oyster* case, 18k yellow gold bezel with tachymeter scale calibrated for 400 units, screw-down crown, chronograph pushers and back • *case, dial, movement and bracelet signed* • with a stainless steel and 18k yellow gold *Rolex Oyster* bracelet with folding clasp
diameter 38 mm, bracelet circumference approx. 190 mm

Accompanied by a Rolex guarantee card and booklet stating the date of sale on the 16th October 2009, instruction booklet and presentation case.

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

43

43

Cartier

A SQUARE STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH
REF 2656 CASE 379486CE SANTOS 100 CIRCA 2004

• cal. 049 automatic jewelled lever movement • silvered dial, Roman numerals, inner minute track, secret signature at VII, luminescent baton hands • stainless steel square case, 18k yellow gold bezel, sapphire-set crown with protective shoulders, back secured by 8 screws • *case, dial and movement signed* • with a stainless steel and 18k yellow gold *Cartier* deployant buckle
dimensions 51 mm x 38 mm

Accompanied by a Cartier instruction manual, certificate and presentation case.

£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

44

Cartier

A LARGE YELLOW GOLD RECTANGULAR WRISTWATCH
GONDOLE CIRCA 1973

• cal. 97B manual winding lever movement, 17 jewels • off-white dial, Roman numerals, blued steel hands • 18k yellow gold case, stepped bezel, cabochon sapphire-set crown, back secured by 4 screws • *case, dial and movement signed* • with an 18k yellow gold *Cartier* deployant buckle
dimensions 39 x 34 mm

Accompanied by a Cartier presentation case.

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

44

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45

Cartier

A YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE
REF M104915 PASHA CIRCA 1991

• jewelled automatic lever movement • cream dial, Arabic and baton indexes, square inner minute track, magnified aperture for date at 4 • 18k yellow gold case, screw-down cabochon sapphire-set crown protector, back secured by 8 screws • *case, dial and movement signed* • with an 18k yellow gold *Cartier* deployant buckle
diameter 38 mm

Accompanied by a Cartier Certificate of Origin and presentation case.

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

46

46

Patek Philippe

A PINK GOLD WRISTWATCH

REF 3919 MVT 1863694 CASE 4034999 CALATRAVA MADE IN 1998

• cal. 215 manual winding lever movement, stamped with the seal of Geneva, 18 jewels • white enamel dial, black Roman numerals, subsidiary seconds • 18k pink gold case, *clous de Paris* bezel, snap-on back • *case, dial and movement signed* • with an 18k pink gold *Patek Philippe* buckle
diameter 33.5 mm

Accompanied by a Patek Philippe Extract from the Archives confirming sale on September 21st 1998 and a presentation case.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

47

Patek Philippe

A YELLOW GOLD RECTANGULAR WRISTWATCH

REF 5111 MVT 1894268 CASE 4304184 GONDOLO MADE IN 2005

• cal. 215 manual winding nickel lever movement, 18 jewels • silvered dial with engine-turned centre, yellow gold applied Arabic and triangular indexes and hands, subsidiary seconds • 18k yellow gold case with banded ends, back secured by 4 screws • *case, dial and movement signed* • with an 18k yellow gold *Patek Philippe* buckle
dimensions 30 x 48 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on August 10th 2005, Certificate of Origin, booklets, tag and presentation case.

Since it was first introduced in 2004, only half a dozen of reference 5111R have re-appeared on the market.

£ 5,000-7,000 € 5,700-7,900 US$ 6,600-9,200

47

48

F.P. Journe

A PLATINUM AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE
NO 402-Q OCTA CALENDRIER CIRCA 2009

• cal. 1300.3 18k gold automatic jewelled movement • eccentric white engine-turned dial display, Arabic numerals, subsidiary seconds, fan-form retrograde date, all screwed onto a silvered grey dial plate, apertures for day and month • platinum case, sapphire crystal display back secured by 6 screws • *case, dial and movement signed* • with an 18k white gold *F.P. Journe* folding clasp
diameter 40 mm

Accompanied by an F.P. Journe Certificate of Origin and presentation case.

£ 14,000-18,000 € 15,800-20,300 US$ 18,400-23,600

48

49

49

Patek Philippe

A STAINLESS STEEL AUTOMATIC DUAL TIME ZONE CENTRE SECONDS WRISTWATCH WITH DATE
REF 5164A-001 MVT 5676546 CASE 4580172 AQUANAUT MADE IN 2012

• cal. 324 automatic lever movement stamped with the *Patek Philippe* seal, 29 jewels • black-grey dial, applied Arabic luminescent numerals, subsidiary dial for date, apertures for home and local time day/night indication • stainless steel *Aquanaut* case, pushers to the band for setting local time hand, screw-down crown and sapphire crystal display back • *case, dial and movement signed* • with a stainless steel *Patek Philippe* twin folding clasp
diameter 38.5 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on July 10th 2012, folder, setting tool and presentation case.

The reference 5164 was the first complicated Aquanaut and less than a dozen of pieces have appeared at auction.
To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 10,000-15,000 € 11,300-16,900 US$ 13,100-19,700

50

Patek Philippe

A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE INDICATION, MOON-PHASES AND BRACELET
REF 5712/A MVT 5753951 CASE 4885580 NAUTILUS
CIRCA 2013

• cal. 240/164 automatic lever movement stamped with *Patek Philippe* seal, 29 jewels • blue-grey ribbed dial, luminescent baton indexes and hands, subsidiary dials for date combined with moon-phases and constant seconds, fan-form sector for power reserve indication • stainless steel *Nautilus* case, sapphire crystal display back • *case, dial and movement* • with a stainless steel *Patek Philippe* bracelet with folding clasp diameter 40.5 mm bracelet, circumference approx. 180 mm

Accompanied by a Patek Philippe Certificate of Origin, booklet and presentation case.

The reference 5712 was launched in celebration of the Nautilus' 30th Anniversary in 2006, replacing the reference 3712, and production continues to this day.

The timeline of this iconic series is a fascinating one having been originally conceived in a restaurant by Swiss jewellery designer Gerald Genta in the mid-1970s. The timeless nature of its design, reminiscent of a porthole, has nurtured a significant and passionate following over its 40 year history, making these some of the most sought after pieces in the vast inventory of Patek Philippe.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 17,000-25,000 € 19,200-28,100 US$ 22,300-32,800

51

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET
REF 16234 CASE F084170 DATEJUST CIRCA 2005

• cal. 3135 automatic lever movement, 31 jewels • silvered sunburst dial, applied baton and luminescent dot indexes, outer minute track, magnified aperture for date • stainless steel *Oyster* case, screw-down crown and case back, fluted bezel • *case, dial and movement signed* • with a stainless steel *Rolex Jubilee* bracelet with folding clasp
diameter 36mm, bracelet circumference approx. 170 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

51

52

Rolex

A LADY'S STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET
REF 69173 CASE E454687 CIRCA 1990

• cal. 2135 automatic lever movement, 29 jewels • gilt sunburst dial, applied baton indexes, magnified aperture for date • stainless steel *Oyster* case, fluted bezel, screw-down crown and back • *case, dial and movement signed* • with an 18k yellow gold and stainless steel *Rolex Jubilee* bracelet with folding clasp
diameter 26 mm, bracelet circumference approx. 135 mm

£ 1,200-1,800 € 1,350-2,050 US$ 1,600-2,400

53

Rolex

A STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH
REF 1601 CASE 2383876 DATEJUST CIRCA 1970

• cal. 1570 automatic lever movement, 26 jewels • linen textured gilt dial, applied baton indexes, outer luminous dots, magnified aperture for date • stainless steel *Oyster* case, fluted bezel, screw-down crown and back • *case, dial and movement signed* • with a stainless steel and yellow gold *Rolex Jubilee* bracelet with folding clasp
diameter 34 mm, bracelet circumference approx. 170 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

53

54

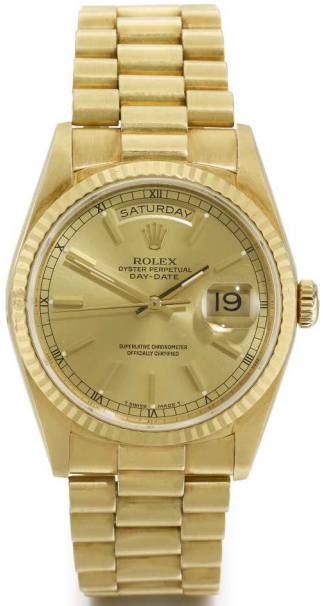
Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH WITH BRACELET
REF 14000 CASE A392517 AIR-KING CIRCA 1998

• cal. 3000 automatic lever movement • salmon sunburst dial, applied Arabic numerals and luminescent baton indexes • stainless steel *Oyster* case, screw-down crown and back • *case, dial and movement signed* • with stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 34 mm, bracelet circumference approx. 150mm

£ 1,500-2,500 € 1,700-2,850 US$ 2,000-3,300

54



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Rolex

A YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DAY DATE AND BRACELET
REF 18238 CASE L537584 DAY-DATE CIRCA 1989

• cal. 3155 automatic movement, 31 jewels • gilt sunburst dial, applied baton indexes with luminescent dots, aperture for day *in English*, magnified aperture for date, outer minute track • 18k yellow gold *Oyster* case, fluted bezel, screw-down crown and back • *case, dial, and movement signed* • with an 18k yellow gold *Rolex President* bracelet with folding clasp
diameter 36 mm, bracelet circumference approx. 180 mm

£ 5,000-6,000 € 5,700-6,800 US$ 6,600-7,900

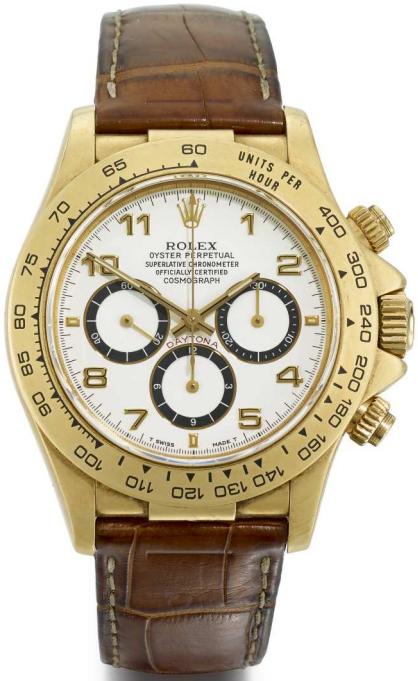
56

Rolex

A YELLOW GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS
REF 16518 CASE X436470 DAYTONA CIRCA 2002

• cal. 4030 automatic lever movement, 31 jewels • white dial, applied *Arabic* numerals, outer minute track, subsidiary dials for constant seconds, 12-hour and 30-minute registers • 18k yellow gold *Oyster* case with screw-down chronograph pushers, crown and back, bezel calibrated for 400 units • *case, dial and movement signed* • with an 18k yellow gold *Rolex* folding clasp
diameter 40 mm

⊙ **£ 6,000-9,000 € 6,800-10,200 US$ 7,900-11,800**



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57

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

Rolex

A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS AND BRACELET
REF 6239 CASE 1695117 DAYTONA 'PAUL NEWMAN'
CIRCA 1968

• cal. 722-1 manual winding lever movement, 17 jewels • tri-colour black, white and red dial, applied square indexes with luminescent dots, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, outer minute track with 1/5 second divisions • stainless steel *Oyster* case, steel bezel calibrated for 300 units, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 36.5 mm bracelet circumference approx. 190 mm

The reference 6239 is the "original" Rolex Daytona and the first model fitted with the legendary Paul Newman dial.

Introduced in 1963 in America and in 1964 in Europe, the watch was available until 1969.

This watch is powered by the calibre 722-1 movement which was used during the last period of the models production (1967-1969). The present lot, is fitted with a second series bezel, calibrated to 300 units. Furthermore, it comes with other original features such as the twinlock crown, the 7835 bracelet and rare 71N end links. The tri-colour Paul Newman dial is very attractive with its very well defined sunken engine turned subsidiary dials, clear white Rolex Cosmograph signature and the deep red Daytona inscription, perfectly complemented by the red graduations of the outer track.

Retained by the original owners family until today, this "6239 Paul Newman" will be a superb addition to any enthusiast's collection.

£ 50,000-80,000 € 56,500-90,000 US$ 65,500-105,000

ROLEX
ROLEX
COSMOGRAPH
UNITS PER HOUR
DAYTONA
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58

Rolex

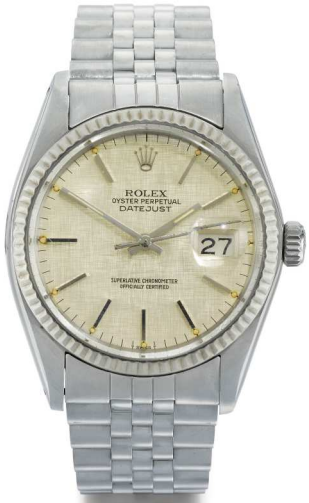
A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE AND BRACELET
REF 16234 CASE L498502 DATEJUST CIRCA 1988

• cal. 3135 automatic lever movement, 31 jewels • silvered sunburst dial, applied baton indexes, outer luminous hour dots, magnified aperture for date • stainless steel *Oyster* case, fluted bezel, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Jubilee* bracelet and folding clasp
diameter 36mm, bracelet circumference approx. 185 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

58

59



59

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE AND BRACELET
REF 16014 CASE 5455104 DATEJUST CIRCA 1978

• cal. 3035 automatic lever movement, 27 jewels • linen textured silvered dial, applied baton indexes, outer luminous dots, magnified aperture for date • stainless steel *Oyster* case, screw-down crown and back, white gold fluted bezel • *case, dial and movement signed* • with a stainless steel *Rolex Jubilee* bracelet with folding clasp
diameter 35.5 mm, bracelet circumference approx. 160 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

60

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE AND BRACELET
REF 1601 CASE 3421057 DATEJUST CIRCA 1972

• cal. 1570 automatic movement, 26 jewels • sunburst blue dial, applied baton indexes, outer luminous hour dots, magnified aperture for date • stainless steel *Oyster* case, fluted bezel, screw-down crown and back • *case, dial and movement signed* • with a stainless steel *Rolex Jubilee* bracelet with folding clasp
diameter 36mm, bracelet circumference approx. 170 mm

£ 1,500-2,500 € 1,700-2,850 US$ 2,000-3,300

60

61

61

Cartier

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS DATE AND BRACELET
REF 2113 PASHA CIRCA 2000

• automatic movement, 37 jewels • silvered *guilloché* dial, applied luminescent dot indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers • stainless steel case, unidirectional bezel calibrated to 60 units, cabochon sapphire-set chronograph pushers and crown protector, sapphire crystal display back • *case, dial, and movement signed* • with a stainless steel *Cartier* bracelet with double deployant buckle
diameter 38.5 mm, bracelet circumference approx. 200 mm

£ 1,500-2,500 € 1,700-2,850 US$ 2,000-3,300

62

Cartier

A STAINLESS STEEL TONNEAU-FORM CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND BRACELET
REF 2618 CASE 30335CE ROADSTER CIRCA 2008

• automatic jewelled lever movement • silvered dial, Roman numerals, luminescent hands, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, outer scale calibrated for tachymeter • stainless steel case, back secured by 8 screws • *case, dial and movement signed* • with a stainless steel *Cartier* bracelet with double deployant clasp
dimensions 47 x 40 mm, bracelet circumference approx. 200 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

62

63

63

Cartier

A STAINLESS STEEL RECTANGULAR AUTOMATIC CENTRE SECONDS WRISTWATCH
REF 2612 CASE 103975CE CIRCA 2005

• cal. ETA2000-1 automatic lever movement, 20 jewels • silvered *guilloché* dial, black painted Roman numerals, secret signature at VII • stainless steel case, cabochon sapphire-set crown, back secured by 8 screws • *case, dial and movement signed* • with a stainless steel *Cartier* buckle
dimensions 30 x 38 mm

Accompanied by a Cartier presentation case.

◉ **£ 1,200-1,800 € 1,350-2,050 US$ 1,600-2,400**

64

Chopard

A LADY'S WHITE GOLD, OPAL AND DIAMOND-SET BRACELET WATCH
CASE CIRCA 1970

• manual winding nickel lever movement • opal dial • 18k white gold case, diamond-set bezel, snap-on back • 18k white gold bracelet with locking clasp • case, *movement and bracelet signed L.U.C*
diameter 30 mm, bracelet circumference approx. 165 mm

£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

64

65

65

Patek Philippe

A LADY'S YELLOW GOLD RECTANGULAR BRACELET WATCH
REF 2213 MVT 943624 CASE 511732 MADE IN 1949

• cal. 17'''70 manual winding lever movement, 18 jewels • silvered dial, applied dot, Arabic numerals and painted baton indexes • 18k yellow gold rectangular case, snap-on back • *case, dial and movement signed* • with an associated 18k yellow gold integrated bracelet
dimensions 21 x 18 mm bracelet circumference approx. 185 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on September 15th 1950.

To the best of our knowledge, this is the first time this watch has been presented at auction.

† **£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600**

66

Piaget

A YELLOW GOLD CUFF WATCH WITH TIGER'S EYE DIAL
REF 9130D74 CASE 190074 CIRCA 1975

• cal. 9p manual winding lever movement, 18 jewels • tiger's eye dial • 18k yellow gold case, textured rustic bark finish bezel, back secured by 4 screws • 18k yellow gold integrated textured *Piaget* bracelet and clasp • *dial and bracelet signed*
bracelet circumference approx. 175 mm

The present lot belongs to Piaget's 21st Century Collection launched in 1969. Produced for only 5 years the collection was inspired by nature, a clear influence in the aesthetic of the cuff watch above.

£ 8,000-12,000 € 9,000-13,500 US$ 10,500-15,700

66

67

67

Rolex

A LADY'S STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET
REF 69173 CASE R200245 DATEJUST CIRCA 1987

• cal. 2135 automatic lever movement, 29 jewels • textured gilt dial, applied baton indexes, magnified aperture for date • stainless steel *Oyster* case, screw-down crown and back, 18k yellow gold fluted bezel • *case, dial and movement signed* • with an 18k yellow gold and stainless steel *Rolex Jubilee* bracelet with folding clasp
diameter 26 mm, bracelet circumference approx. 160 mm

£ 1,200-1,800 € 1,350-2,050 US$ 1,600-2,400

68

Patek Philippe

A WHITE GOLD OVAL WRISTWATCH
REF 3989 MVT 1813214 CASE 2849567 ELLIPSE MADE IN 1988

• cal. 215 manual winding lever movement, 18 jewels • white dial, painted Roman numerals, subsidiary seconds • 18k white gold *Ellipse* case, *clous de Paris* bezel, snap-on back • *case, dial and movement signed* • with an 18k white gold *Patek Philippe* buckle
dimensions 34 x 28.5 mm

Accompanied by a Patek Philippe Extract from the Archives confirming date of sale on July 14th 1988.

This watch is an example of the rare reference 3989. Only produced during 5 years, between 1985 and 1990, it combines rare features for an Ellipse such as the "clou de Paris" bezel and the subsidiary seconds. Less than a handful of pieces in white gold are known to exist.

To the best of our knowledge, this is the first time this watch has been presented at auction.

◉ **£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600**

68

69

69

Patek Philippe

RETAILED BY GUBELIN: A WHITE GOLD AUTOMATIC ELLIPTICAL WRISTWATCH
REF 3594 MVT 1232530 CASE 523844 MADE IN 1972

• cal. 28-255 manual winding lever movement, stamped with the Seal of Geneva, 36 jewels • blue sunburst dial, white Arabic numerals • 18k white gold elliptical case, moulded bezel, concealed lugs, snap-on back • *case, dial and movement signed, dial signed by retailer*
dimensions 38.5 x 33 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on March 26th 1973, presentation case and Gubelin invoice.

To the best of our knowledge, this is the first time this watch has been presented at auction.

◉ **£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900**

70

Zenith

A YELLOW GOLD AUTOMATIC TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH REGISTERS AND MOON-PHASES
REF 300240410 MVT 157495 EL PRIMERO CIRCA 2010

• cal. 410Z automatic lever movement, 31 jewels • white dial, applied Roman numerals, subsidiary dials for constant seconds, 30-minute register and 12-hour register combined with an aperture for moon-phases, apertures for day, month and date, outer tachymeter scale • 18k yellow gold case, stepped bezel, sapphire crystal display back secured by 6 screws • *case, dial and movement signed* • with an 18k yellow gold *Zenith* buckle
diameter 39 mm

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

70

71

71

IWC

A PINK GOLD WRISTWATCH
REF 5442 NO 552/1000 PORTUGUESE F.A. JONES CIRCA 2005

• cal. 98290 three-quarter plate lever movement with engine-turned decoration, 18 jewels • white dial, Arabic numerals, subsidiary seconds, pink gold *Breguet* hands • 18k pink gold case, engraved band, sapphire crystal display back secured by 6 screws • *case, dial and movement signed* • with an 18k pink gold *IWC* buckle
diameter 42.5 mm

Accompanied by an IWC booklet, instruction manual and presentation case.

£ 5,000-7,000 € 5,700-7,900 US$ 6,600-9,200

72

Vacheron Constantin

A LIMITED EDITION PINK GOLD CUSHION FORM AUTOMATIC WRISTWATCH WITH JUMPING HOUR AND RETROGRADE MINUTES
REF 43041 MVT 861829 CASE 706270 NO 132/200 SALTARELLO CIRCA 1999

• Cal. 1120/2 automatic lever movement stamped twice with the Geneva seal, 38 jewels • pink gold sun burst *guilloché* dial, applied *Arabic* numerals for retrograde minutes, aperture for jumping hours • 18k pink gold cushion form case, sapphire crystal display back secured by 4 screws • *case, dial, and movement signed*
dimensions 36 x 36 mm

Accompanied by a Vacheron Constantin box, certificate of origin and papers.

£ 6,000-9,000 € 6,800-10,200 US$ 7,900-11,800

72

73

Graham

A LIMITED EDITION STAINLESS STEEL AND CARBON-FIBRE AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGISTER, SECOND TIME ZONE INDICATION AND DATE
NO 120/250 GRAND SILVERSTONE CIRCA 2010

• jewelled automatic lever movement • carbon-fibre dial, applied dagger indexes and Arabic numerals, silvered subsidiary dials for constant seconds and 30-minute register, silvered outer chapter ring calibrated for minutes, outer tachymeter scale, inner chapter ring for second time zone, aperture for date • stainless steel case, carbon-fibre bezel, back secured by 6 screws • *case, dial and movement signed* • with a stainless steel *Graham* folding buckle
diameter 44 mm

£ 1,500-2,500 € 1,700-2,850 US$ 2,000-3,300

73

74

74

Jaeger LeCoultre

A PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF 146.2.25 NO 0014 MASTER COMPRESSOR CIRCA 2005

• cal. 751 automatic lever movement, 41 jewels • grey dial, luminescent dagger indexes and Arabic numerals, subsidiary dials for constant seconds, 12-hour and 30-minute registers, aperture for date, outer tachymeter scale • 18k pink gold case, crown and chronograph pushers with twist-lock guards, back secured by 4 screws • *case, dial and movement signed* • with an 18k pink gold *Jaeger LeCoultre* folding buckle
diameter 41.5 mm

◉ **£ 5,000-8,000 € 5,700-9,000 US$ 6,600-10,500**

75

No Lot

76

A. Lange & Söhne

A SET OF ONE WHITE GOLD AND ONE PINK GOLD TWIN BARREL WRISTWATCHES WITH POWER RESERVE, MOON-PHASES AND DATE
REFS 119.026 AND 119.032 NO 33/101 CASES 152533 AND 152333 GRAND LANGE 1 LUNA MUNDI CIRCA 2003

• cals. L901.8 and L901.7 manual winding lever movements, 52 jewels • silvered eccentric dials, applied white gold and pink gold lozenge indexes and Roman numerals, outer minute track, subsidiary seconds combined with phases and ages of the moon, power reserve indication, twin apertures for date • 18k white gold and 18k pink gold cases, sapphire crystal display backs secured by 6 screws • *cases, dials and movements signed* • with *A. Lange & Söhne* white gold and pink gold buckles
diameters 42 mm

Accompanied by A. Lange & Söhne International Guarantees, setting tools, instruction booklets, travels pouches and presentation case.

After the production at the Lange & Sohne factory ceased for more than 40 years due to World War II, the LANGE 1 was the first watch introduced by the German master watchmaker when the brand was relaunched in 1990. Since its introduction, this model has been one of the most widely acclaimed and iconic pieces presented by the highly revered manufacturer.

The Grand Lange 1 "Luna Mundi" was presented as a set of two watches displaying the accurate waxing and waning of the moon as seen on both sides of the equator.

The Grand Lange 1 "Ursa Major" model in white gold depicts the moonphases for the Northern Hemisphere while the Grand Lange 1 "Southern Cross" in pink gold displays the moonphases for the Southern Hemisphere. Both moons change phases continuously and not just in sudden increments once or twice a day as in conventional watches. In addition, the mechanism was computed precisely so that the displays deviate from the synodic lunar orbit by only one day in 122.6 years.

These watches were available exclusively in sets of two and the edition was limited to 101 sets, introduced in 2003, they were sold out by 2004. The current examples are number 33.

The "Luna Mundi" showcases many iconic and distinctive features including the easy-to-read oversized date apertures and the asymmetric dial display which were used in many of the brand's future creations. The movement is characteristic of the finest quality production with a double barrel for a power reserve of three days, hand engraved balance cock with swan-neck precision regulator, gold chatons and hand-blued screws.

◉ **£ 50,000-80,000 € 56,500-90,000 US$ 65,500-105,000**

A. LANGE & SÖHNE
GLASHÜTTE I/SA
SOUTHERN CROSS
18
AUF
AB
MADE IN GERMANY
DOPPELFEDERHAUS
A. LANGE & SÖHNE
GLASHÜTTE I/SA
URSA MAJOR
21
AUF
AB
MADE IN GERMANY
DOPPELFEDERHAUS

Harry Winston

A IMPORTANT LIMITED EDITION PLATINUM REVERSIBLE DOUBLE DIALLED MINUTE REPEATING TOURBILLON WRISTWATCH WITH CATHDERAL GONGS, DATE AND MOON-PHASES
CASE 013030 NO 11/18 OPUS 4 CIRCA 2004

• cal. OPUS 4 manual winding lever movement, 40 jewels • semi-skeletonised dial, Arabic numerals, apertures revealing one minute tourbillon carriage and repeating work, the reverse with Arabic numerals, inner ring for date, aperture for moon-phases • platinum case, repeating slide to the band, *scalloped mobile* lugs • with a platinum *Harry Winston* folding clasp diameter 44 mm

Accompanied by a Harry Winston certificate, booklet and presentation case.

In just a short amount of time Harry Winston wristwatches have imposed themselves as an avant garde pioneer in highly complicated watches.

The Opus series being the perfect example of this. Its concept is simple yet revolutionary. Each year, Harry Winston collaborates with an independent watchmaker giving them an outstanding opportunity to benefit from the recognition of the prestigious brand while it allows Harry Winston to produce superb timepieces using the skills and knowledge of the most brilliant new talents in the industry. With the Opus series, Harry Winston has collaborated with watchmakers such as Francois-Paul Journe, Vianney Halter, Greubel Forsey and, in this instance, Christophe Claret.

This particular watch, the Opus 4, was produced in 2004 and is one of the most complicated Opus models ever produced. It features a minute repeater with cathedral gongs, a tourbillon, date and moon-phases. A minute repeater is regarded as one of the most prestigious complications. A distinction can be made between the "standard" version and the cathedral version. The second one, which is found on only a very few pieces, is characterized by gongs which are twice as long, allowing them to circle the movement twice. The cathedral gongs produce a much richer sound. The quality of the sound is further enhanced by the generous proportions of the 44 mm case, and its thickness, calculated to a hundredth of a millimetre.

Christophe Claret is widely recognised as a master of minute repeaters and it was natural for Harry Winston to collaborate with him on this complication.

Another striking characteristic of the Opus 4 is the design of the case. It pays tribute to the *Premier* collection of Harry Winston and, more importantly, it has a fully rotating case. This allows its owner to decide which one of the two dials he would like to admire. The first one displays the time, the tourbillon and the repeating mechanism and the second dial shows the time and date with very large moon-phase indication.

This remarkable piece has a movement composed of 423 parts with 40 white sapphires replacing the standard red rubies. The Opus 4 was produced in a very limited edition of only 18 pieces.

£ 80,000-120,000 € 90,000-135,000 US$ 105,000-157,000

HARRY WINSTON
OPUS 4
N°11/18

78

78

Various Makers

A COLLECTION OF SIXTY SIX WATCH KEYS
CIRCA 18TH / 19TH CENTURY

• 66 watch keys including gold, silver and gilt metal examples, one ratchet key, one mounted with carved coral depicting a lizard, one in the shape of a gun with a revolving barrel, one in the shape of a lions head, one in the shape of a dogs head, one is the shape of a fox's head, various examples mounted with semi-precious and hard stones

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

79

Jean Bonbruict

A GILT-BRASS CLOCK WATCH WITH ALARM
CIRCA 1690

• gilt-brass movement, verge escapement with plain three-arm balance and hair spring with regulation slide, pierced foliate balance cock, baluster pillars, the striking train with pierced standing barrel, steel count wheel with pierced, engraved and numbered cock and with blued steel indicator, pierced blued steel striking gate, the alarm train with pierced standing barrel • 3½-inch silver dial with floral border, the centre engraved with a river scene, *hands replaced* • *later* gilt brass pierced and engraved case with stylised foliate decoration • *signed on the backplate Bonbruict A Blois*
diameter 104 mm

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

79

80

80

English

TWO FINE GOLD REPOUSSE WATCH CASE BACKS MADE INTO A DECORATIVE BOX
18TH CENTURY

• gold *repoussé* scenes depicting the Judgement of Hercules and the Judgement of Paris joined together by a band with scrolling and floral decoration
diameter 47 mm

£ 1,500-2,000 € 1,700-2,250 US$ 2,000-2,650

81

Romilly, Paris

A GOLD AND CARVED BLOODSTONE VERGE WATCH
CIRCA 1770

• gilt full plate movement, verge escapement, pierced and engraved balance bridge, chain and fusée • white enamel dial, Roman numerals, outer Arabic minute track • gold case, bloodstone insert to the bezel, back with carved scene depicting a couple surrounded by scrolling decoration and floral swags • *movement signed Romilly, Paris*
diameter 47 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

81

82

82

John Gerrard, London

A YELLOW GOLD AND BLOODSTONE VERGE WATCH SET WITH DIAMONDS, RUBIES, EMERALDS AND SAPPHIRES
NO 418 CIRCA 1730

• gilt full plate movement, verge escapement, masked pierced and engraved balance cock, fuse and chain • white enamel dial, Roman numerals, outer Arabic minute track, blued steel beetle and poker hands • gold case, inlaid shagreen bezel, bloodstone back with gold scroll mounts, applied rose-cut and circular-cut diamonds, drilled emerald beads, cabochon rubies and varied-cut sapphires depicting a flower surrounded by insects, diamond-set thumb piece • *movement signed Jno Gerard, London, 418*

PROVENANCE

Private collection
Demidoff collection

£ 5,000-8,000 € 5,700-9,000 US$ 6,600-10,500

83

Ellicott, London

A GOLD PAIR CASED CENTRE SECONDS WATCH WITH STOP LEVER
NO 6885 CIRCA 1774

• gilt full plate movement, cylinder escapement, pierced and engraved balance cock, diamond endstone, chain and fusee • signed and numbered cap • white enamel dial, Roman numerals, outer Arabic minute track • gold inner case with stop lever to the band, plain outer case • *movement and cuvette signed Ellicott, London, No. 6885, hallmarked London 1774, with maker's mark TL incuse*
diameter 53 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

83

84

84

James McCabe, London

A YELLOW GOLD, ENAMEL AND PEARL-SET WATCH
NO 3041 CIRCA 1800

• gilt full plate movement, cylinder escapement, pierced and engraved balance cock, fusée and chain • white enamel dial, Roman numerals • gold case, both bezels set with seed pearls, back with translucent red enamel over an engine-turned ground • *movement signed James McCabe, London, No. 3041*
diameter 49 mm

£ 1,000-1,500 € 1,150-1,700 US$ 1,350-2,000

85

English

A YELLOW GOLD, ENAMEL AND PEARL-SET VERGE WATCH WITH MATCHING CHATELAINE
CIRCA 1800

• gilt full plate verge movement, finely pierced and engraved balance cock, fusée and chain • white enamel dial, Arabic numerals • gold case, back with translucent green enamel over an engine-turned ground, central pearl-set decoration, pale blue and white enamel decoration to both bezels and pendant • gold, enamel and pearl-set chatelaine terminating in two tassels, key and seal
diameter 49 mm, length of chatelaine 22.5 cm

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

85

86

86

Swiss

A GOLD OPEN-FACED SKELETONISED QUARTER REPEATING AUTOMATON WATCH WITH LATER ENAMEL PLAQUE
CIRCA 1800

• gilt full plate movement, pierced and engraved balance bridge • gilt cuvette • white enamel chapter ring, *Breguet* numerals, skeletonised background with classical figures holding hammers for striking action • gold case, band with engraved foliate decoration, later polychrome enamel plaque to the back depicting *Leda and the swan*
diameter 58 mm

£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

87

Edouard Juvet, Fleurier

A GILT METAL, SEED-PEARL AND ENAMEL OPEN FACED WATCH
NO 68409 CIRCA 1820

• finely engraved movement with foliate decoration, duplex escapement, diamond endstone • gilt metal cuvette • white enamel dial, Roman numerals • gilt metal case, both bezels and pendant set with seed pearls, back with polychrome enamel female portrait with a translucent red enamel background over an engine-turned ground • *movement signed Edouard Juvet, Fleurier*
diameter 57 mm

Ω £ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

87

88

Jonas Crossley, Manchester

A YELLOW GOLD, ENAMEL AND PEARL-SET WATCH
NO 9186 CIRCA 1796

• gilt full plate movement, verge escapement, plain three-armed balance, engraved balance cock, diamond endstone • *signed and numbered* gilt cuvette • white enamel dial, Arabic numerals • gold case, both bezels and pendant set with seed pearls, back with translucent pale blue enamel over an engine-turned ground surrounded by a band of dark blue translucent enamel over herringbone patterned engraving • *cuvette signed Jonas Crofsley, Manchester, No. 9186, hallmarked for London 1796*
diameter 58 mm

PROVENANCE

Private collection
Ilbert collection
Sotheby's London, 12 May 1975, lot 209

EXHIBITED

The British Arts Exhibition, Burlington House, 1934

£ 2,500-3,500 € 2,850-3,950 US$ 3,300-4,600

88

89

Movado

A SLIM YELLOW GOLD AND ENAMEL OPEN-FACED KEYLESS WATCH
REF 5420 CASE 15289 CIRCA 1915

• jewelled lever movement • gilt *guilloché* dial, silvered chapter ring, Roman numerals • gold case, bezel with translucent grey enamel over an engine-turned ground highlighted with white enamel bands, back with translucent grey enamel over engine-turned decoration centred by a portrait of the Roman soldier in profile, edged by laurel wreath decoration • *movement and dial signed*
diameter 47 mm

£ 1,200-1,800 € 1,350-2,050 US$ 1,600-2,400

89

90

Unsigned

A YELLOW GOLD, SILVER, CARNELIAN AND DIAMOND-SET WATCH CHAIN, KEY AND SEAL
CIRCA 1850

• multiple fine gold chains connected to a locking clasp terminated by a diamond-set link, diamond-set sliding loop decoration, diamond and carnelian-set seal, diamond-set watch key in the form of a lyre
length including the key and seal 21 mm

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

90

91

91

S. Smith & Son, London

A YELLOW GOLD KEYLESS OPEN-FACED KARRUSEL WATCH NO 170-20 CIRCA 1900

• gilt three-quarter plate, 52 1/2-minute karrusel with lever escapement, diamond endstone, engraved Admiralty badges to the movement plate • numbered gold cuvette with maker's mark SS for Samuel Smith • white enamel dial, roman numerals, subsidiary seconds, blued steel spade and poker hands • plain 18k yellow gold case, thief proof bow • *case, dial and movement signed*
diameter 50 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

92

Verger Frères

RETAILED BY CHARLTON & CO.: A WHITE GOLD OPEN-FACED KEYLESS PERPETUAL CALENDAR WATCH WITH MOON-PHASES CASE 9490 MVT 13313 CIRCA 1925

• manual winding lever movement, 18 jewels • silvered dial, stylised Arabic numerals, subsidiary dials for day, date, month combined with leap-year *in French* and constant seconds with aperture for moon-phases • white gold case, snap-on back • *dial signed Charlton & Co, case signed Verger Frères*
diameter 45 mm

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

92

93

Patek Philippe

A YELLOW GOLD HALF HUNTING CASED PERPETUAL CALENDAR KEYLESS WATCH WITH MOON PHASES
CIRCA 1880 AND 1908

• jewelled moustache lever movement, bi-metallic compensation balance, wolfs tooth winding, *(some calendar wheel work lacking)*, numbered 55341 under the dial • gold cuvette • white enamel dial, Roman numerals, subsidiary dials for day, month, subsidiary seconds combined with date in *French* and moon-phases • *later associated* gold case, central aperture surrounded by blue enamel Roman numerals • *dial signed, movement numbered, later associated case hallmarked London 1908, maker's mark F.T*
diameter 52 mm

£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

93

94

94

Patek Philippe

A YELLOW GOLD HUNTING CASED KEYLESS WATCH
MVT 158959 CASE 269298 MADE IN 1910

• cal. 18''' ultra-thin jewelled lever movement • *signed and numbered gold cuvette* • gilt dial with *guilloché* centre, lapis-blue enamel *Breguet* numerals, subsidiary seconds • 14k yellow gold plain case, engraved inscription to the inside cover • *case, dial and movement signed*
diameter 54 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on January 31st 1918.

To the best of our knowledge, this is the first time this watch has been presented at auction.

Ω £ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

95

Patek Philippe

A YELLOW GOLD OPEN-FACED KEYLESS ART DECO WATCH WITH TWO-TONE DIAL
REF 652 MVT 824111 CASE 414066 MADE IN 1930

• 17''' jewelled moustache lever movement, wolf tooth winding, precision regulation, stamped twice with the Geneva seal • two-tone silvered dial, Roman numerals, subsidiary seconds, blued steel hands • 18k yellow gold case • *case, dial and movement signed* • with an *associated* gold chain
diameter 44.5 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on December 10th 1935 and a presentation case.

The reference 652 was produced for almost 60 years. The present lot is an early example and is distinguished by its well-preserved and elegant two-tone Art deco dial.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600

96

97

Patek Philippe

RETAILED BY ASTRUA, TORINO: AN EARLY YELLOW GOLD $20 COIN FORM WATCH
MVT 860903 CASE 506748 MADE IN 1938

• 9''' lever jewelled movement • gilt dial, *Breguet* numerals, outer minute track • 18k yellow gold circular case concealed within a hinged 18k yellow gold US twenty dollar coin • *case, dial and movement signed, dial signed by retailer*
diameter 34 mm

Accompanied by a Patek Philippe Extract from the Archives confirming date of sale on March 15th 1941.

According to our research, the present coin watch is amongst the earliest known by Patek Philippe and the Breguet numerals, confirmed on the extract, make this a piece especially rare. The watch is one of the only two pieces known bearing the signature of the celebrated Turin retailer, Astrua. Also, interestingly, the case of the watch has been forged from a blend of pink, white and yellow gold.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 6,000-9,000 € 6,800-10,200 US$ 7,900-11,800

95

96

Patek Philippe

A YELLOW GOLD OPEN-FACED KEYLESS HUNTING CASED WATCH
MVT 813228 CASE 291197 MADE IN 1927

• cal. 19''' jewelled moustache lever movement, wolf tooth winding, precision regulation, stamped twice with the seal of Geneva • white enamel dial, Arabic numerals, outer minute track, subsidiary seconds, blued steel Breguet hands • 18k yellow gold engraved hunting case • *case, dial and movement signed*
diameter 52 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on October 27th 1927, and a later presentation case.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

97

98

Patek Philippe

A YELLOW GOLD SQUARE WRISTWATCH
MVT 201310 CASE 289013 MADE IN 1922

• cal. 10''' manual winding jewelled moustache lever movement • silvered dial, Arabic numerals, outer minute track, blued steel hands • 18k yellow gold case, hinged back • *case, dial and movement signed*
dimensions 34.5 x 25 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on January 9th 1925.

Manufactured in 1922, the present lot represents an item of increasing rarity, incorporating features which, in their day, signified the highest craftsmanship. The metal dial has enameled numerals and minute track, and the movement houses "wolf's tooth" winding wheels and a "moustache" lever escapement. The watch is further enhanced by its "carré tortue" shape.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

98

99

99

Patek Philippe

RETAILED BY FRECCERO: A PINK GOLD FLARED RECTANGULAR WRISTWATCH
REF 1593 MVT 839835 CASE 649848 HOUR GLASS MADE IN 1947

• cal. 9'''90 manual winding movement stamped with the seal of Geneva, 18 jewels • silvered dial, applied yellow gold Arabic numerals, dagger and dot indexes, subsidiary seconds • 18k pink gold flared case, snap-on back • with an 18k pink gold *Patek Philippe* buckle • *case, dial and movement signed, dial signed by retailer*
dimensions 41 x 22 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on February 27th 1948.

Reference 1593 was launched in 1944. The case of this watch was made by Markowski, makers also of the 'Top-Hat' reference 1450, and recognised as one of the finest case makers in Geneva.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 7,000-10,000 € 7,900-11,300 US$ 9,200-13,100

100

Patek Philippe

A YELLOW GOLD WRISTWATCH
REF 2449 CASE 683823 MVT 742145 MADE IN 1954

• cal. 12-400 manual winding lever movement stamped with the seal of Geneva, 18 jewels • silvered dial, applied baton indexes, subsidiary seconds • 18k yellow case, snap-on back • *case, dial and movement signed* • with a 18k yellow gold Patek Philippe buckle
diameter 35 mm

With a Patek Philippe Extract from the Archives confirming the date of sale on December 29th 1955.

The reference 2499 was only produced from 1948 to 1954, the present lot is thus one of the very last manufactured. Less than 250 "monobloc" cases in yellow gold were produced by Emile Vichet. The silvered dials with hard enamel were made by Stern Frères.

£ 3,500-5,500 € 3,950-6,200 US$ 4,600-7,200

100

101

Patek Philippe

A YELLOW GOLD WRISTWATCH WITH FLAME LUGS
REF 2431 MVT 967255 CASE 660759 MADE IN 1950

• cal. 12-120 manual winding lever movement, 18 jewels • silvered dial, applied Arabic 12 numeral as well as triangular and dot indexes, subsidiary seconds, outer minute track • 18k yellow gold case, flame-form lugs, snap-on back • *case, dial and movement signed* • with an 18k yellow gold *Patek Philippe* buckle
diameter 34 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on January 29th 1951.
The reference 2431 is distinguished by its impressive case with flame lugs produced by Vichet and was produced between 1948 and 1956. Since then, only 20 examples in yellow gold have appeared at auction.

£ 6,000-8,000 € 6,800-9,000 US$ 7,900-10,500

101

102

102

Patek Philippe

A PINK GOLD WRISTWATCH
REF 1471 MVT 911765 CASE 635122 MADE IN 1944

• cal. 10-110 manual winding lever movement, 18 jewels • pink silver dial, applied pink gold Roman numerals and baton indexes, subsidiary seconds • 18k pink gold case, down-turned lugs, snap-on back • *case, dial and movement signed*
diameter 31 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on September 11th 1944 and presentation case.

The reference 1471 was produced from 1940 for about ten years. The present "pink on pink" example, preserved until today by the family of the original owner in France, was bought in September 1944 during the allied liberation of the country. Further to this, this lot is accompanied by its original presentation case and Certificate of Origin. Only about 10 examples of the 1471 in pink gold are known to have come to the market.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 4,000-6,000 € 4,500-6,800 US$ 5,300-7,900

103

Omega

A YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH REGISTERS
REF 101.010 CIRCA 1966

• cal. 321 manual winding lever movement, lever escapement, 17 jewels • silvered dial, applied baton indexes, minute track with 1/5 seconds divisions, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hours registers, outer tachymeter scale calibrated to 700 units • 18k yellow gold case, elongated crown, snap-on back • *dial, case and movement signed* • with an *Omega* buckle
diameter 35 mm

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

103

104

104

Breitling

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH 24-HOUR DIAL, REGISTERS AND BRACELET
REF 806 CASE 955419 COSMONAUTE NAVITIMER CIRCA 1970

• cal. 178 manual winding lever movement, 17 jewels • black dial, luminescent Arabic numerals and square indexes in 24 hours, outer minute and 1/5 seconds divisions, subsidiary dials for constant seconds, 12-hour and 30-minute registers, outer graduation for the slide rule and the telemeter scale • stainless steel case, bi-directional slide rule bezel, snap-on back • *case, dial and movement signed* • with a modern stainless steel *Breitling* mesh bracelet and locking folding clasp
diameter 42 mm, bracelet circumference approx.160 mm

Accompanied by Breitling service paperwork and service case.

A wonderful example of a vintage Breitling, the Navitimer Cosmonaute above, is distinguished by its all black 24-hour dial and the wings of the AOPA (The Aircraft Owners and Pilots Association) replacing the usual Breitling insignia.

£ 2,000-3,000 € 2,250-3,400 US$ 2,650-3,950

105

Rolex

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS
REF 3330 CASE 045223 CIRCA 1940

• cal. Valjoux 22 manual winding lever movement, 17 jewels • silvered dial, Arabic numerals and baton indexes, subsidiary dials for constant seconds, 30 minute and 12 hour registers, outer minute track with 1/5 seconds divisions and telemeter scale calibrated to 20 units, outermost tachymeter scale calibrated to 1000 units • stainless steel case, snap-on back • *dial, case and movement signed*
diameter 37.5 mm

The present lot, reference 3330, belongs to a particularly rare branch of Rolex chronograph production. The proportions of the case are unusually large given the date of the reference making it very appealing to a modern market.

£ 5,500-7,500 € 6,200-8,500 US$ 7,200-9,900

105

106

Rolex

A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS, BRACELET AND BIG RED SIGMA DIAL REF 6263 CASE 4028083 DAYTONA CIRCA 1974

• cal. 727 manual winding movement, 17 jewels • black dial, applied baton indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, luminescent hands • stainless steel *Oyster* case, black tachymeter bezel calibrated to 200 units, screw-down crown, chronograph pushers and back stamped 6265 • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 37.5 mm bracelet circumference approx. 175 mm

The reference 6263 began production in the early 1970s alongside its sister reference, the 6265. The former with a black acrylic bezel and the latter with a stainless steel bezel.

Superseding references 6262 and 6264, and following the success of the experimental 6240, the 6263 and 6265 models are further distinguished from their preceding references by the introduction of larger, screw-down chronograph pushers and winding crown, the addition of 'Oyster' signed to the dial. The introduction of these attributes marked the standard for all future references and are still utilised on Daytona models to this day.

An interesting and sought after feature can be found to the base of the dial beneath six. On the present lot, where one would usually expect to find T Swiss T, we see instead the addition of the Greek letter sigma; □ T SWISS T □. Although the exact dates are yet to be defined these, 'Sigma' dials were most likely introduced from 1970 onwards and used to denote the use of gold parts to the dial - in this instance, the indexes.

This watch is presented at auction for the first time having been kept in the family on the original owner.

£ 20,000-30,000 € 22,500-33,800 US$ 26,200-39,300

107

PROPERTY OF THE ORIGINAL OWNER

Rolex

A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS AND BRACELET
REF 6262 CASE 2527538 DAYTONA 'PAUL NEWMAN'
CIRCA 1970

• cal. 727 manual winding lever movement, 17 jewels • bi-colour off-white and black dial, applied square indexes with luminescent dots, luminescent baton hands, outer minute and 1/5 second divisions, subsidiary dials for constant seconds, 30-minute and 12-hour registers • stainless steel *Oyster* case, stainless steel bezel calibrated to 200 units, screw-down crown and back stamped 6239 • *case, dial and movement signed* • with a stainless steel *Rolex Oyster* bracelet with folding clasp
diameter 36 mm bracelet circumference approx. 160 mm

The reference 6262, as well as its cousin 6264, had the shortest production period and were available only for approximately two years, between the very end of the 1960's and 1972.

The reference 6262 can be considered as the bridge between the early and the late vintage Rolex Daytona models. Indeed, it combines the button pushers such as the 6239, the first Daytona, and the 727 Valjoux calibre, the final evolution of the movement were also housed in the 6263 and 6265 models.

The present watch features the "Paul Newman" dial which is regarded as the most iconic of vintage sport watches, it was named after the actor was presumed to have worn one in the 1969 while promoting the film 'Winning

the bi-colour *grainé* "panda" dial is clean and extremely well preserved. The watch is equipped with its original 7835 bracelet with 271 end links.

The watch comes from the original owner, who purchased it new over 45 years ago while studying in Switzerland.

£ 50,000-80,000 € 56,500-90,000 US$ 65,500-105,000

ROLEX
COSMOGRAPH
ROLEX
COSMOGRAPH
DAYTONA
UNITS PER HOUR

PROPERTY OF A DISTINGUISHED BRITISH ENTHUSIAST

LOTS 108–116

This collection was built in the pursuit of excellence. Started approximately 15 years ago with a focus on quality and precision mechanical mechanisms, a great amount of time was spent choosing each piece.

Including renowned manufacturers the collection evolves to become dedicated to Patek Philippe models. There is a clear passion for the excellence and aesthetic design found in the finest pieces in modern horological production. Demonstrating a keen eye for craftsmanship and quality rare limited edition pieces were acquired. Each watch has been carefully preserved in mint condition with all their accessories.

108

108

Franck Muller

A PINK GOLD AUTOMATIC TONNEAU-FORM TRIPLE TIME ZONE CENTRE SECONDS WRISTWATCH WITH DATE
REF 5850 MB NO 88 MASTER BANKER CIRCA 1999

• cal. 2800 MB jewelled lever movement • silvered *guilloché* dial, Arabic numerals, outer minute track, centre seconds, subsidiary dials for second and third time zones, aperture for date • 18k pink gold tonneau-form case, single crown to adjust three time zones, back secured by 4 screws • *case, dial and movement signed* • with an 18k pink gold *Franck Muller* buckle
length 44 x 31.5 mm

Accompanied by a Franck Muller certificate, instruction booklet and presentation case.

£ 2,500-4,500 € 2,850-5,100 US$ 3,300-5,900

109

109

Breitling

A LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF A25362 SPECIAL EDITION FOR BENTLEY MOTORS CIRCA 2005

• automatic lever movement, 38 jewels • blue dial, Applied baton indexes, luminescent dot indexes, luminescent hands, subsidiary dials for constant seconds, 15-minutes and 6-hour registers, tachymeter scale, slide-rule graduations, aperture for date • stainless steel case with bi-directional rotating bezel, screw-down back • *case, dial and movement signed* • with a stainless steel *Breitling* bracelet with folding clasp
diameter 49 mm, bracelet circumference approx. 190 mm

Accompanied by a Breitling attestation, booklets and presentation case.

£ 1,500-2,500 € 1,700-2,850 US$ 2,000-3,300

Patek Philippe

A PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON-PHASES, LEAP YEAR INDICATION AND CENTRE SECONDS
REF 5059R MVT 1958172 CASE 4080952 MADE IN 1999

• cal. 315/136 automatic lever movement, stamped with the seal of Geneva, 31 jewels • white dial, Roman numerals, outer minute track with 1/5 seconds divisions, centre seconds, retrograde date, apertures for day, month, leap year, and moon phases • 18k pink gold *Officer* case, curved bezel, sapphire crystal display back concealed by hinged cover • *case, dial, and movement signed* • with 18k pink gold *Patek Philippe* folding clasp
diameter 36 mm

Accompanied by a Patek Extract from the Archives confirming the date of sale on February 2nd 2000, Certificate of Origin, booklets and presentation case.

Production of 5059 began in 1998 and ended in 2006. Its combination of sweep seconds, perpetual calendar and retrograde date functions, as well as the much-loved Officer-style case, has made this an important model among collectors.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 20,000-30,000 € 22,500-33,800 US$ 26,200-39,300

PATEK PHILIPPE
GENEVE

PATEK PHILIPPE PRESENTS
WATCH ART
GRAND EXHIBITION
FROM 27 MAY TO 7 JUNE 2015
SAATCHI GALLERY LONDON

In the summer of 2015 Patek Philippe, one of the world's most celebrated manufacturers, hosted its Grand Exhibition at London's renowned Saatchi Gallery.

111

Patek Philippe

A LIMITED EDITION PINK GOLD AUTOMATIC WRISTWATCH
REF 7200R-010 MVT 5903159 CASE 6059140 OFFICER
CIRCA 2013

• cal. 240 automatic movement, 27 jewels, gold micro rotor
• silvered dial, painted *Breguet* numerals, outer minute track
• 18k pink gold polished case, screw-set lugs, decorated sapphire crystal display back • *case, dial and movement signed*
• with an 18k pink gold *Patek Philippe* buckle
diameter 34 mm

Accompanied by a Patek Philippe Certificate of Origin, booklets, presentation case and outer packaging.

This understated model was produced in a limited edition of 80 pieces especially created for the Patek Philippe London Grand Exhibition. These exclusive pieces were only available at the London Patek Philippe boutique for long-established clients.

This elegant piece differs from the standard reference 7200 by its silvered dial with black painted Breguet numerals and hands with outer minute track whereas the traditional version has applied pink gold Breguet numerals, pear hands and pearled minute markers.

This lot is in immaculate, unworn condition and is still preserved in its double sealed factory packaging.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 8,000-12,000 € 9,000-13,500 US$ 10,500-15,700

Courtesy of Patek Philippe

Boasting a selection of over 400 exquisite timepieces including 100 highlights from the Patek Philippe Museum visitors were afforded the opportunity of viewing first hand such pieces as the Ref 5175 Grandmaster Chime, created in celebration of the company's 175th Anniversary as well as pieces owned by Queen Victoria and the United Kingdom's reigning monarch, Queen Elizabeth II.

Commemorating the event Patek Philippe also produced a series of special limited edition watches based on 'the very British concept of an officer's watch' of which lots 111 and 112 are examples.

112

Patek Philippe

A LIMITED EDITION WHITE GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE
REF 5153G-012 MVT 589581 CASE 6052761 OFFICER
CIRCA 2015

• cal. 324 automatic nickel lever movment stamped with the seal of Geneva, 29 jewels, Gyromax balance • silvered dial, applied black Breguet numerals, center seconds, aperture for date • 18k white gold case with hinged plain engraved cover, snap-on back • *case, dial and movement signed* • with an 18k white gold *Patek Phiippe* buckle
diameter 38 mm

Accompanied by a Patek Philippe Certificate of Origin, booklets, presentation case and outer packaging.

The reference 5153G was produced in a limited edition of 80 pieces which were especially created for the Patek Philippe London Grand Exhibition. These exclusive pieces were only available at the London Patek Philippe boutique for long-established clients. This special edition is characterized by its attractive silvered dial with applied black Breguet numerals as opposed to the normal dagger indexes and sunburst *guilloché* centre to the dial. This special dial is a modern interpretation of the traditional pieces from the beginning of the 20th century, perfectly complimenting the classic officer-style case.

It is the first time that an example of this limited edition appears on the auction market.

The present lot is in immaculate, unworn condition and still preserved in its double sealed factory packaging.

To the best of our knowledge, this is the first time this watch has been presented at auction.

◉ **£ 12,000-18,000 € 13,500-20,300 US$ 15,700-23,600**

Courtesy of Patek Philippe

113

Patek Philippe

A LADY'S WHITE GOLD, MOTHER-OF-PEARL AND DIAMOND-SET RECTANGULAR WRISTWATCH
REF 4991G MVT 3376857 CASE 4410225 GONDOLO GEMMA
MADE IN 2007

• cal. 16-250/160 manual winding lever movement, 18 jewels • mother-of-pearl dial, baton indexes • 18k white gold elongated horizontal rectangular case, faceted crystal, diamond-set bezel and lugs, partial sapphire crystal display back secured by 4 screws • *case, dial and movement signed* • with an 18k white gold *Patek Philippe* buckle
dimensions 31 x 37 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on November 2007, booklets and presentation case.

The Gondolo Gemma collection was only produced between 2006 and 2010 and is inspired by the driver's watches from the 1930's such as reference 139.

Reference 4991 was produced in pink and white gold and is characterized by its combination of diamond-set bezel and lugs and the manual winding calibre 16-250/160.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 5,000-8,000 € 5,700-9,000 US$ 6,600-10,500

113

114

114

Patek Philippe

A PINK GOLD AUTOMATIC TONNEAU WRISTWATCH
REF 5098R MVT 5505237 CASE 4483604 GONDOLO MADE IN 2009

• cal. 25-21 REC manual winding nickel lever movement, 18 jewels • rhodium-gold plated *guilloché* dial, pink gold chapter ring with brown concentric Arabic numerals and outer minute track, brown pear hands • 18k pink gold tonneau case, sapphire crystal display back secured by 4 screws • *case, dial, and movement signed* • with a 18k pink gold *Patek Philippe* buckle
dimensions 42 x 32 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on September 8th 2009, booklets, presentation case.

Originally launched in platinum in 2007, the reference 5098 was made available in pink gold in 2009. The elegance of the piece is directly inspired by the Gondolo wristwatches produced in the early 1920's.

The name Gondolo was registered in 1902 and refers to the legendary Brazilian retailer Gondolo & Labouriau that represented Patek Philippe from around 1872.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 10,000-15,000 € 11,300-16,900 US$ 13,100-19,700

115

Patek Philippe

A PLATINUM TONNEAU-FORM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH DAY, DATE, MOON-PHASES AND 24-HOUR INDICATION
REF 5040G MVT 3678941 CASE 4703651 MADE IN 2009

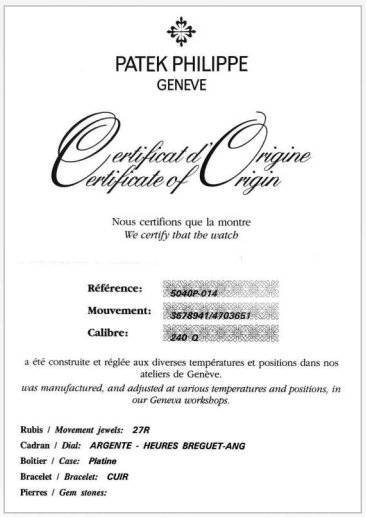
• cal. 240 Q automatic lever movement, 27 jewels • silvered dial, applied *Breguet* numerals, subsidiary dials for day with 24-hour indication, moon-phases with date, and month with leap year • platinum tonneau-form case, snap-on back • *case, dial, and movement signed* • with a platinum *Patek Philippe* folding clasp
dimensions 42.5 x 35 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on January 27th 2009, booklets and presentation case.

This elegant watch is an attractive example of the classic 5040. The reference was produced from 1992 to 2007 and is cherished by enthusiasts for its distinguished tonneau form. Only 30 pieces of this reference in platinum have appeared on the market so far.

To the best of our knowledge, this is the first time this watch has been presented at auction.

£ 20,000-30,000 € 22,500-33,800 US$ 26,200-39,300



PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5040P-014
Mouvement: 3678941/4703651
Calibre: 240 Q

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / *Movement jewels:* 27R
Cadran / *Dial:* ARGENTE - HEURES BREGUET-ANG
Boîtier / *Case:* Platine
Bracelet / *Bracelet:* CUIR
Pierres / *Gem stones:*

116

Patek Philippe

AN IMPORTANT PLATINUM CHRONOGRAPH
WRISTWATCH WITH REGISTER
REF 5070 MVT 3715484 CASE 4469151 MADE IN 2008

• cal. CH 27-70 manual winding lever movement, stamped with the seal of Geneva, 24 jewels • blue dial, applied white gold Arabic numerals, subsidiary dials for constant seconds and 30-minute register, outer tachymeter scale • platinum case, stepped bezel, fluted down-turned lugs, screw-down sapphire crystal display back • *case, dial and movement signed* • with a platinum *Patek Philippe* folding clasp
diameter 42 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on October 27th 2008, booklets and presentation case.

The Reference 5070 represented Patek Philippe's return to production of chronograph watches in 1998 after a break of almost 30 years. The last chronograph model produced before this was reference 1463, production of which ceased in the late 1960s.

The 5070 was originally launched in yellow gold only, but after three years examples were produced in white gold. This was followed by pink gold in 2003 and platinum in 2008. Production ceased in 2010 with the introduction of the reference 5170.

The inspiration for the 5070 was the vintage reference 2512, an unique split-second chronograph wristwatch produced by Patek Philippe between 1950 and 1952. This legendary model can be seen exhibited at the Patek Philippe Museum (inv. P-1160).The case and dial designs are very much alike.

The calibre 27 70 157 is largely recognised as one of the best chronograph movements and is based on a Nouvelle Lemania ébauche especially developed for Patek Philippe. The movement was only used in the 5070 and 5071 references (the white gold diamond-set version of the 5070).

The platinum 5070 having the shortest production period is the rarest with only 18 pieces having re-appeared on the market so far. The highly attractive "bleu nuage" (cloudy blue) dial, which was only fitted on the platinum versions, is a stunning representation which has countless nuances depending on the light. Combined with its robust case, the 5070P is already considered as an iconic piece and one of the most sought-after models of the entire modern production of Patek Philippe.

The present lot, in superb overall condition, comes complete with all its accessories and comes from the original owner and has never been offered at auction before.

For an example of Ref. 2512, see Huber, M. & Banbery, A., *Patek Philippe Wristwatches*, Vol. 2, Second Edition, p. 274.

◉ **£ 70,000-100,000 € 79,000-113,000 US$ 92,000-131,000**

Patek Philippe Ref. 2512
Courtesy of Eric Tortella

Movement detail of present Lot

PATEK PHILIPPE
GENEVE
Référence:
Mouvement:
Calibre:
ateliers de Geneve.
our Geneva workshops.
24R
NUAGE ARABES OR GRIS

117

Omega

A PROTOTYPE STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET
MVT 29027600 PLOPROF CIRCA 1970

• cal. 1002 automatic lever movement, 20 jewels • blue dial, luminescent baton indexes, aperture for date, large orange minute hand • oversized asymmetric case, black bezel calibrated for 60 units, screw down and locking crown, large red pusher to adjust bezel • *case, dial and movement signed* • stainless steel *Omega* bracelet
diameter 54 mm, bracelet circumference approx. 190 mm

Accompanied by an extract from the Omega Archives confirming this watch as a prototype.

With the technical advancements that were made in the scuba diving in industry during the 60s and 70s came the need for better designed equipment. Watches in particular were important tools used by professional divers and were heavily relied upon. This new demand for precision timepieces that could tolerate the stresses of prolonged, deep-water, submersion sparked a period of significant innovation within watch manufacturer.

Omega, who had just recently provided watches to NASA for the astronauts that went to the moon, naturally embraced this new challenge with similar vigour. And so, working in collaboration with COMEX (the Compagnie Maritime d'Expertise), the Omega Seamaster Professional 600 was born.

The Plongeur Professional nicknamed 'PloProf' was marketed as being able to withstand depths of up to 2000ft, comfortably enduring Omega's "Seabed-to-Everest" torture testing. Tests conducted later by Ocean Systems Inc., a diving research centre operating out of the United States, concluded the watch was 'more watertight' than a submarine.

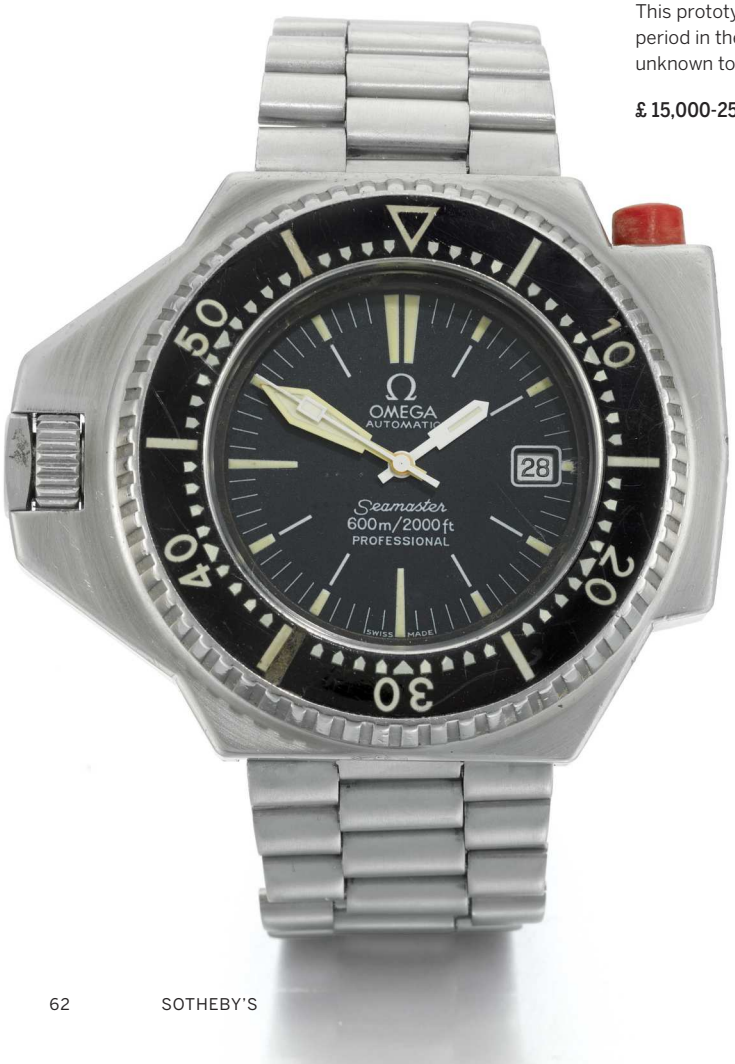
Released officially in 1970 after 4 years of continuous research and development, the 'Ploprof' has many distinguishing features. Its large asymmetric case forged from a single piece of stainless steel, the red or orange pusher to the top of the case, bi-directional bezel and oversized broad arrow hands provided optimal functionality for divers while, at the same time, producing an aesthetic synonymous with the 1970s - an aesthetic that is as attractive now as it was then.

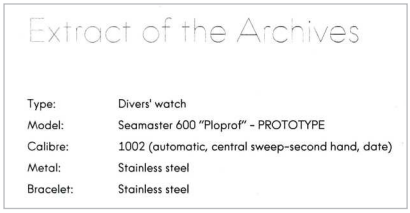
According to the consignor this watch was purchased by his grandfather from a diver who worked for Comex (Compagnie Maritime d'Expertise) and who worked in the oil industry offshore in Aberdeen in the 1970's. As its condition demonstrates, the watch was used by the diver as a tool of his trade and has been used while he was diving in the North Sea. During that period, companies started installing oil field platforms. The work carried out by these divers was an ideal environment for watch companies such as Rolex and Omega to test their watches in extreme conditions.

The family still remembers today how their grandfather approached the Comex diver seeking to purchase the watch from him, and eventually the diver agreed. Very proud of his purchase, he wore it constantly.

This prototype watch is a fascinating artefact from a significant period in the diving history. This example was, until today, unknown to the market.

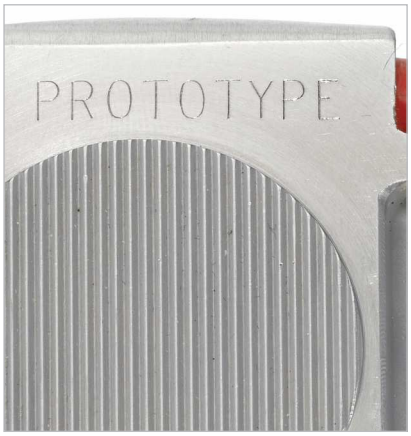
£ 15,000-25,000 € 16,900-28,100 US$ 19,700-32,800





Extract of the Archives

Type:	Divers' watch
Model:	Seamaster 600 "Ploprof" - PROTOTYPE
Calibre:	1002 (automatic, central sweep-second hand, date)
Metal:	Stainless steel
Bracelet:	Stainless steel



118

PROPERTY OF DR. ANDREW LUMSDEN F.R.S.

Omega / George Daniels

AN EXPERIMENTAL STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH WITH CO-AXIAL ESCAPEMENT AND DATE

REF 168.1050/368.1050 CIRCA 1999

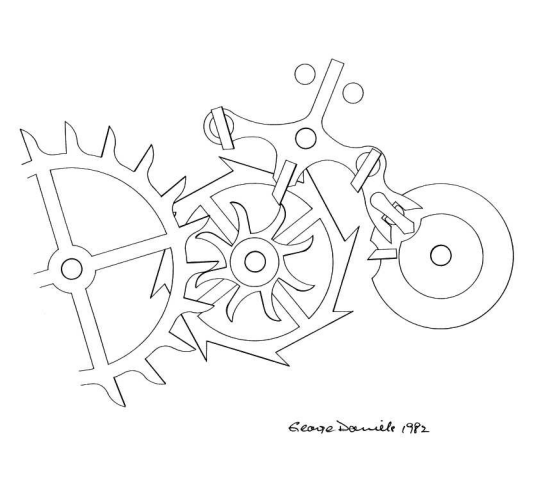
• *George Daniels* automatic co-axial escapement, 23 jewels • two-tone silvered dial, applied baton indexes, aperture for date • stainless steel case, stepped bezel, snap-on back • *dial, case and movement signed*
diameter 35 mm

Accompanied by additional parts for the co-axial escapement, balance wheel and spring and a letter from Dr George Daniels confirming that the present lot is 'part of the first experimental co-axial series for production'.

This watch was a gift from Dr. George Daniels to Dr. Andrew Lumsden. Friends since they met on a South London street in 1970, when Dr. Daniels was passing by on his BMW motorcycle and saw Dr. Lumsden working on his Vincent motorcar and offered him advice. They shared a love of all things mechanical and consulted each other for insight and guidance, this included Dr. Lumsden reviewing the manuscript of Dr. Daniels book Watchmaking who confirmed his understanding of it and therefore it would be a useful guide to notice watchmakers. Dr. Lumsden also wrote a compelling forward for Dr. Daniels' autobiography, All in Good time. It clearly expressed the admiration he had close friend, for his enduring determination enormous contributions he made to horology.

Daniels, G., *All in Good Time, Reflections of a Watchmaker*, 2013.
Daniels, G., *Watchmaking*, 1981.

◉ **£ 3,000-5,000 € 3,400-5,700 US$ 3,950-6,600**



The Co-Axial escapement courtesy of the George Daniels Educational Trust

GEORGE DANIELS MASTERPIECES

LOTS 119–122

FOREWORD BY ROGER SMITH

The arrival of a Daniels masterpiece on the market is always momentous, partly due to their rarity, but also because George is regarded as the most influential watchmaker of the late 20th and early 21st Century. His watchmaking approach was certainly unique and he could see no barriers to achieving his goal of improving the function of the mechanical timekeeper, which had seen little change during the previous 250 years.

What is so fascinating about this small collection is that it represents a snapshot of a lifetime's work at the bench. This collection comprises George's first ever horological piece (lot 119) through to a fine example of the Millennium wristwatch (lot 122) which was built to celebrate Omega's acceptance of his co-axial escapement as the future for their mechanical wristwatch production.

To summarise this collection of Daniels' work is to summarise his life's work. We have the tentative steps of a brilliant novice finding his way without a master to guide him, whose success encourages him to reach ever higher (lot 119). We have the technical mastery of a maker who tests himself against a legendary marque in Breguet and achieves its highest accolade (lot 120). We have a pocket watch of such audacity and brilliance it would be perhaps the greatest triumph for a true master at the height of his powers (lot 121). And finally, in the sunset years of his life's work, we have its culmination in a watch befitting a millennium (lot 122).

This beautifully curated collection is indeed a horological narrative of the greatest watchmaker of the last 250 years. But it is also much more; for to gaze into these watches, is to experience the very essence of George Daniels.

Roger W. Smith's horological career began when he enrolled at the Manchester School of Horology aged 16, passing out top of his class, and winning the British Horological Institute's Bronze medal. During his time on the course, Dr. George Daniels (1926 – 2011), was a visiting speaker and inspired Roger's career path to make a watch according to the Daniels Method. Eventually, after -working alongside his mentor in the creation of a Millennium Series, Roger established his own studio in the Isle of Man in 2001, with the creation first, of the Series I and then, in 2006, his seminal Series 2 watch. In 2013 Roger was invited by the Prime Minister's office to become an ambassador for the GREAT Britain campaign and in 2015 announced the first range of authentic British watches for decades.

Dr George Daniels CBE FBHI by John Walton RP
by kind permission of the Clockmakers' Museum

119

George Daniels

DANIELS/THOMAS MERCER: A MAHOGANY TWO-DAY MARINE CHRONOMETER
CIRCA 1952

• gilded fusee movement with maintaining power, cut bi-metallic compensation balance, helical spring, *Earnshaw*-type spring detent escapement • 4-inch silvered dial *signed G.W. Daniels, London*, Roman numerals, subsidiary dials for seconds and up/down indication with Arabic numerals, gold hands • the brass bowl gimballed in a plain mahogany box with hinged lid • with a tipsy winder and hand setting key
width 190mm

As his first horological timepiece, this marine chronometer marks an important milestone in the career of George Daniels. Made shortly after completing his watch repair course at Northampton Polytechnic in 1952, this was a seminal period in Daniels' life when his ambitions craved a challenge beyond his work as a watch repairer. At the time, he had considered the production of a marine chronometer as the "*ultimate manufacturing exercise"* [Daniels, *All in Good Time*, p.52].

It was following a lunch given by the British Horological Institute that George Daniels had the opportunity to meet Frank Mercer, head of the chronometer firm, Thomas Mercer of St Albans. Frank Mercer had a reputation for being irascible and strongly opinionated and Daniels knew that he risked being quickly sent on his way. To Mercer's amazement, Daniels insisted that he wanted to make a marine chronometer whereupon Mercer proceeded to question the young Daniels on the subject of chronometers. Impressed by his answers, Mercer invited Daniels to visit his St Albans' factory. It was here that Mercer agreed to sell Daniels the two-day marine ébauche with plates, bridges, wheels and gears - but, crucially, without the escapement, case, dial or hands - that form the present timepiece. Such a project would have been a daunting task for any novice since the work required the production of the detent – a skilled operation even for a highly experienced horologist. The detent is not only delicate and fragile but the extreme accuracy of its construction is critical to ensure the success of the chronometer's timekeeping; a process made all the more fraught by the hardening and tempering process which can easily damage, distort or break it. Daniels carried out the work on a table in his rooms, his fireplace a makeshift forge. In order to make the traditional mahogany casing, Daniels salvaged wood from a Victorian sideboard. Daniels took the chronometer to show Mercer upon its completion, later recollecting Mercer's astonishment at his achievement, Daniels said: "He never thought I would do it but I knew I would." [Clerizo, *George Daniels*, p. 51]

Interestingly the dial is uniquely signed G. W. Daniels because George, at that time, liked to add the middle name William, even though it was not one of his given names.

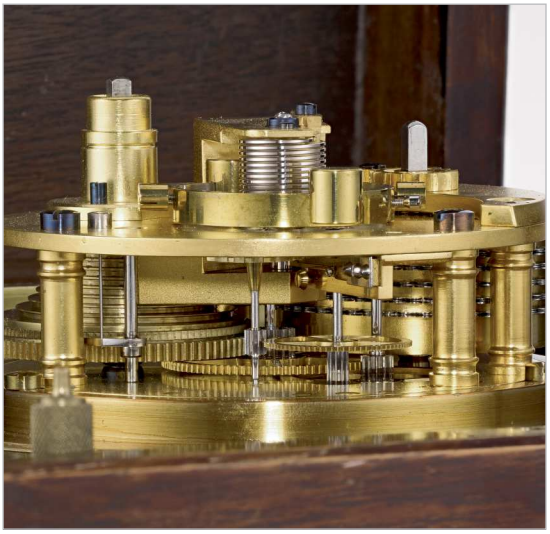
PROVENANCE

George Daniels' Personal Collection
Sotheby's London, The George Daniels Horological Collection, 6th November 2012, lot 1
Private Collection

LITERATURE

Daniels, G., *All in Good Time, Reflections of a Watchmaker*, 2013, pp. 51-52 & plate 3
Clerizo, M., George Daniels, *A Master Watchmaker and His Art*, 2013, pp. 50 & 51 & col. ills. pp. 4-5
Sotheby's - *George Daniels Retrospective Exhibition Catalogue*, London, 2006, pp. 9-10

£ 20,000-30,000
€ 22,500-33,800 US$ 26,200-39,300



George Daniels working on the present lot c.1952, courtesy of the George Daniels Educational Trust

George Daniels

BREGUET ET FILS NO.3225; A REPLICA WEIGHT-DRIVEN THREE-WHEEL SKELETON TIMEPIECE WITH EQUATION, GREGORIAN & FRENCH REVOLUTIONARY ANNUAL CALENDAR AND DAYS OF THE WEEK
1968

7-inch annular 2 x twelve hour silvered principal dial calibrated in two-minute intervals and applied to the great wheel, flanked by two fixed mean time pointers, the equation indicated by a variable sun pointer, its position controlled by a kidney cam mounted behind a revolving annual Gregorian and Revolutionary calendar dial, the individual days indicated by a plumb line, the minutes indicated on a ten minute sector with triple pointer, the high count train with maintaining power and driven by two brass-cased weights pendant from chains passing over pulleys at the top of the frame, indicating the days of the week engraved on the front frame as their top edges pass by, pin wheel escapement and compound pendulum with knife edge suspension at the rear and cup and pin to the front, the rod with grid-iron compensation below the bob, the upper section mounted with a bi-metallic strip, fine regulation and temperature indication, the whole on a veined red marble plinth with glazed cover
66cm. 26in. high overall

Accompanied by the winding key, copy of the original Breguet Certificate No. 3200 dated 20th December1968 and instructions.

George Daniels was appointed London agent to Breguet in 1967 and had visited their Paris workshops where he had seen an original three-wheel timepiece. *"Before that trip to Paris I had never seen one of these clocks. As far as can be determined Breguet made four: But when I saw it I was very struck by it. You could see how it worked in an instant"* [Clerizo, *George Daniels,* p. 110]. His admiration was such that he asked George Brown (the then proprietor of Breguet) for permission to measure the original with a view to making a copy. Permission was granted and when George Brown visited George Daniels' London workshop he was so impressed with the copy that he suggested granting it a Breguet certificate so that it would be a genuine Breguet. This was agreed upon in exchange for the profit that Breguet would have achieved had they sold the timepiece, a practice that Breguet himself had engaged in. Daniels made just two examples of the three-wheel timepiece and each were entered into the Breguet records under numbers 3224 and 3225. Dr Daniels retained the present example, no. 3225, and it took pride of place on the mantelpiece in the drawing room of his Riversdale home until his death.

The original three wheel clocks, known as *pendule à trois roues,* were made by Breguet between 1795 and 1818, two are illustrated in Daniels' book, *The Art of Breguet,* 1975, plates 104 & 99 – the former is unnumbered and the latter, which Daniels dates to c. 1795 is numbered 111.

PROVENANCE

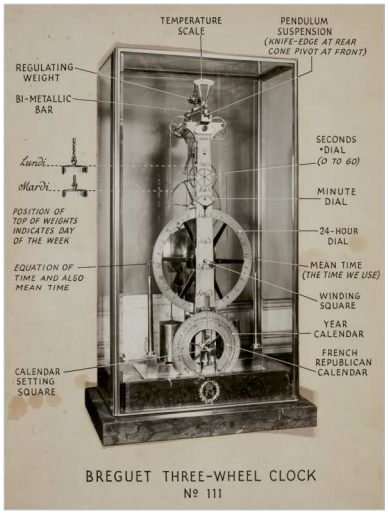
George Daniels' personal collection
Sotheby's London, The George Daniels Horological Collection, 6th November 2012, Lot 3
Private Collection

LITERATURE

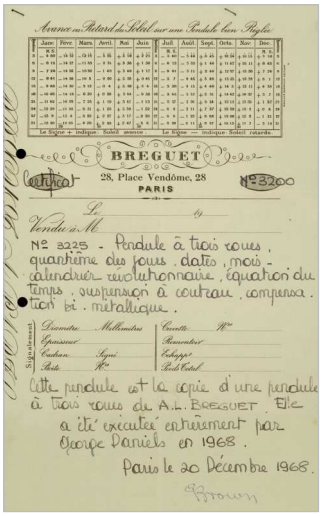
Clerizo, M., *George Daniels, A Master Watchmaker and His Art*, 2013, p. 110 & col. ills. p. 6
Daniels, G., *The Art of Breguet*, Sotheby Parke Bernet, 1974, pp 81-82 & col. pl. VIII p. 100
Daniels, G., *All in Good Time, Reflections of a Watchmaker*, 2013, p. 83, plate 18
Sotheby's, *George Daniels Retrospective Exhibition Catalogue*, Sotheby's, London
2006, p. 10-11

£ 200,000-300,000
€ 225,000-338,000 US$ 262,000-393,000

George Daniels with George Brown, former proprietor of Breguet
Courtesy of the George Daniels Educational Trust



Instructions for a Breguet three-wheel clock



Copy of the original certificate

Breguet et fils
N° 3225
Dimanche
Lundi
Mardi
Mercredi
Jeudi
Vendredi
Samedi
NOVEMBRE
DÉCEMBRE
JANVIER
FÉVRIER
MARS
AVRIL
OCTOBRE
SEPTEMBRE
AOUST
JUILLET

THE SPACE TRAVELLER II

FOREWORD BY ROGER SMITH

George Daniels holding the Space Traveller II
Courtesy of The George Daniels Educational Trust

This piece holds special memories for me for this was more often than not George's dress watch of choice at events and was the watch that he wore during his visit to the then Manchester School of Horology where I studied. It was the sight of this watch which steered me from the repair of watches to their making. The watch was made in circa 1982 and very quickly achieved its iconic status for its stunning aesthetic appeal and fascinating movement.

In 2012 I was fortunate enough to have been given the opportunity to refresh the piece which resulted in a complete strip down of the mechanism. It was whilst working on the piece that my view of George changed dramatically, for the mechanism was like no other that I have seen before, or since.

The level of creativity throughout is out of this world, and you can see how George circumvented a potential design issue with simplistic brilliance. One of the stand-out features for me are the two escape wheels, which drive the common balance. This is George's unique double-wheeled escapement but with this piece the Sidereal train has an escape wheel of fourteen teeth, whereas the Solar train has just thirteen. The geometric difficulties that this feature creates are mind boggling and I am sure the very idea would have stopped most makers in their tracks. For George however, it was simply another challenge that had to be overcome.

Another interesting feature is the chronograph mechanism which allows the user to switch between recording solar or sidereal seconds. In order to achieve this the maker developed a clutch system which was the genesis for his unique compact chronograph mechanism which would feature in two further watches.

This watch was the culmination of thirteen years of making highly original one-off pieces and went on to be the catalyst for many future developments.

SIDERL
DANIELS

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George Daniels

A UNIQUE AND IMPORTANT 18K YELLOW GOLD CHRONOGRAPH WATCH WITH DANIELS' INDEPENDENT DOUBLE-WHEEL ESCAPEMENT, MEAN-SOLAR AND SIDEREAL TIME, AGE & PHASE OF THE MOON AND EQUATION OF TIME INDICATIONS
CIRCA 1982 SPACE TRAVELLERS' WATCH

• gilt brass movement with *Lepine* calibre construction, 32-hour duration, two going barrels with contra-rotating trains driving the two escape wheels of the *Daniels* independent double-wheel, incorporating a 'Y' shaped central locking detent with three pallets, mono-metallic stainless steel four-arm balance with gold adjusting screws and *Daniels* auxiliary compensation, free-sprung overcoil balance spring, the two trains calculated for mean-solar and sidereal time including seconds, annual calendar ring with kidney-cam and equation of time indication, accurate lunar dial driven from the sidereal train and indication of the age and phase of the moon, centre-seconds chronograph mechanism engaging either train, selected by a lever on the movement • silver engine-turned dial with 24-hour chapter ring to the left for sidereal time, 12-hour chapter ring to the right for mean-solar time, each with overlapping subsidiary seconds dials below, roman and arabic numerals, outer seconds track for chronograph, aperture in the mean-solar chapter ring for the annual calendar, apertures in the sidereal dial for the age and phase of the moon, fan-form sector above for equation of time, signed *Daniels* in a cartouche below the seconds rings, gold *Daniels* hands to the mean-solar dials and blued-steel *Daniels* hands to the sidereal dials and chronograph • case with engine-turned bezels, glazed back with two round buttons in the band for chronograph, *Daniels* pendant and bow • *dial and movement signed* • attached yellow gold double-link chain and gold and blued steel double ended key
diameter 63mm

Accompanied by a George Daniels presentation case.

PROVENANCE

George Daniels' Personal Collection
Sotheby's London, The George Daniels Horological Collection, 6th November 2012, lot 9
Private Collection

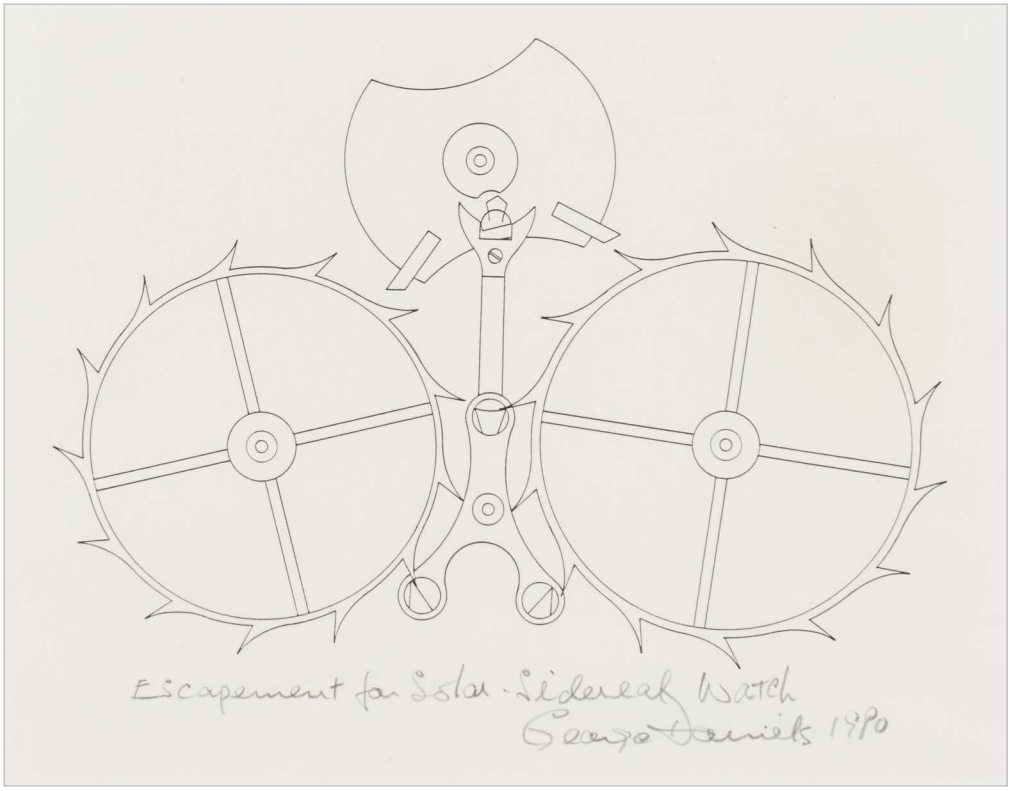
EXHIBITED

George Daniels Retrospective Exhibition, Exhibit No.16, Sotheby's London, 18-23 July, 2006
Salon QP, Saatchi Gallery, London, November 2010

LITERATURE

Clerizo, M., George Daniels, *A Master Watchmaker and His Art*, 2013, front cover illustration & pp. 142-145
Daniels, G., *All in Good Time, Reflections of a Watchmaker*, 2013, pp. 112-113, 214-215 & plate 44
Daniels, G., *The Practical Watch Escapement,* 1994, p. 78
Daniels, G., *Watchmaking,* 2014, plates XV, XVI, XVII, XVIII
Sotheby's, *George Daniels Retrospective Exhibition Catalogue*, London, 2006, pp. 15 & 54-57

£ 1,200,000-1,800,000
€ 1,350,000-2,030,000 US$ 1,570,000-2,360,000



Courtesy of David Newman

DANIELS

In 1974 George Daniels invented the independent double-wheel escapement; the movement was to captivate collectors with its visual appeal of symmetrical trains.

George Daniels was on a trip to Zurich where he met an important collector for dinner. The collector nudged him and said 'what do you have in your pocket', so he took out his watch, a gold Daniels pocket watch with independent double-wheel escapement. The collector said he had to have the watch and asked him to sell it to him. Daniels said it was not for sale but the collector persisted. Thinking this was an enormous compliment as the collector had not even asked the price, Daniels sold him the watch. Immediately regretting his decision, Daniels decided to make another watch which would be an improvement on the first both in terms of complication and accuracy. Having not fully exploited the first watch, the second watch would have separate calculations for each train, it was therefore possible to indicate both mean-solar and sidereal time.

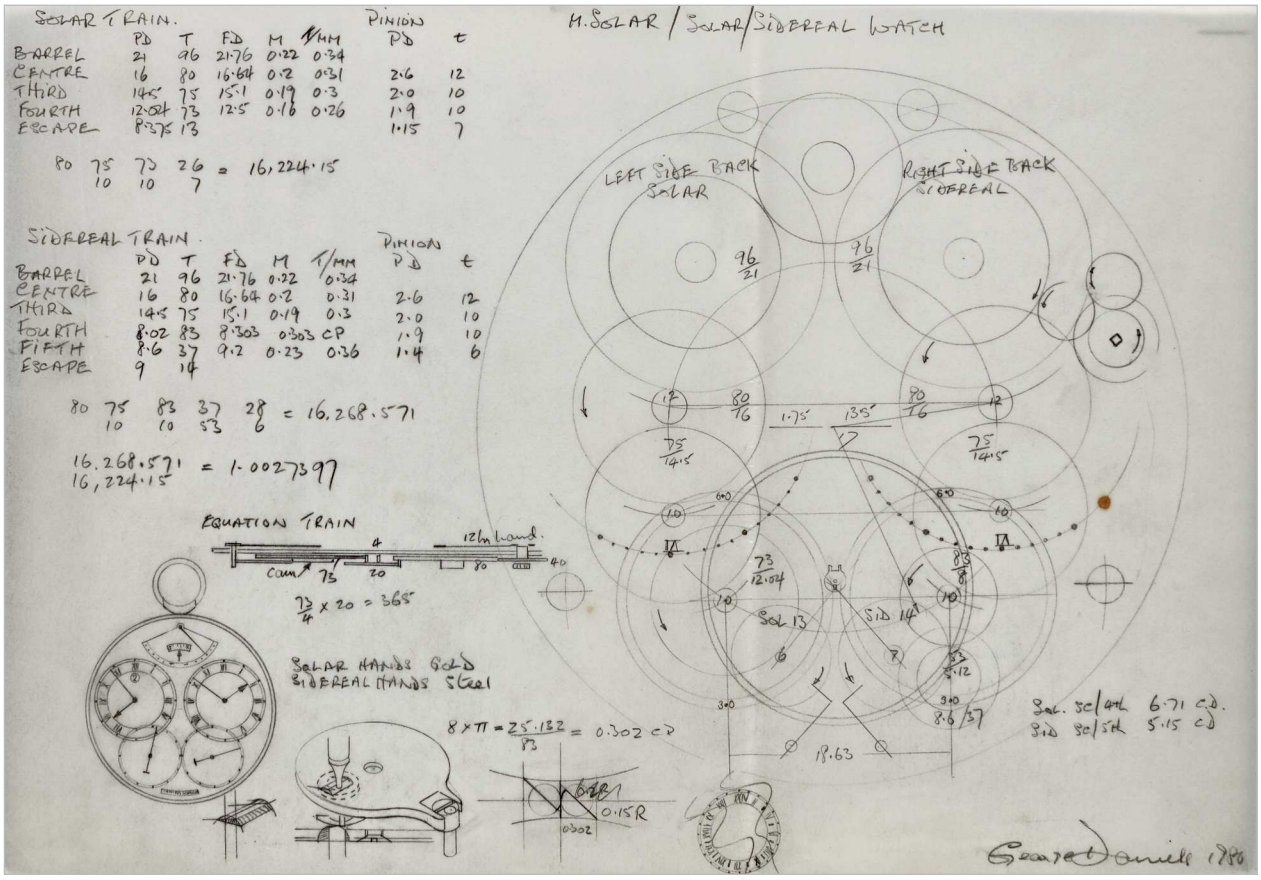
In the 18th century, to check the accuracy of your watch, you had to have a precision clock which was set by a star. This watch, by means of having solar and sidereal time, could make the calculation for you, the difference being 3.555 minutes per day.

To try and improve the calculation of the train which allowed for an error of 0.8 seconds per year, George Daniels contacted a friend at Cambridge University to ask if they knew of a mathematician interested in watches. He received a response almost immediately and extraordinarily enough the mathematicians name was Professor Daniels. The professor was able to calculate a better ratio of 0.28 seconds per day, which George Daniels was very happy with.

George Daniels used to say to people, 'when you are on your package tour to Mars you need a watch like this, and when using the telephone for long distance calls you could switch the chronograph into sidereal time to cut your bills by 3.555 minutes per day'.

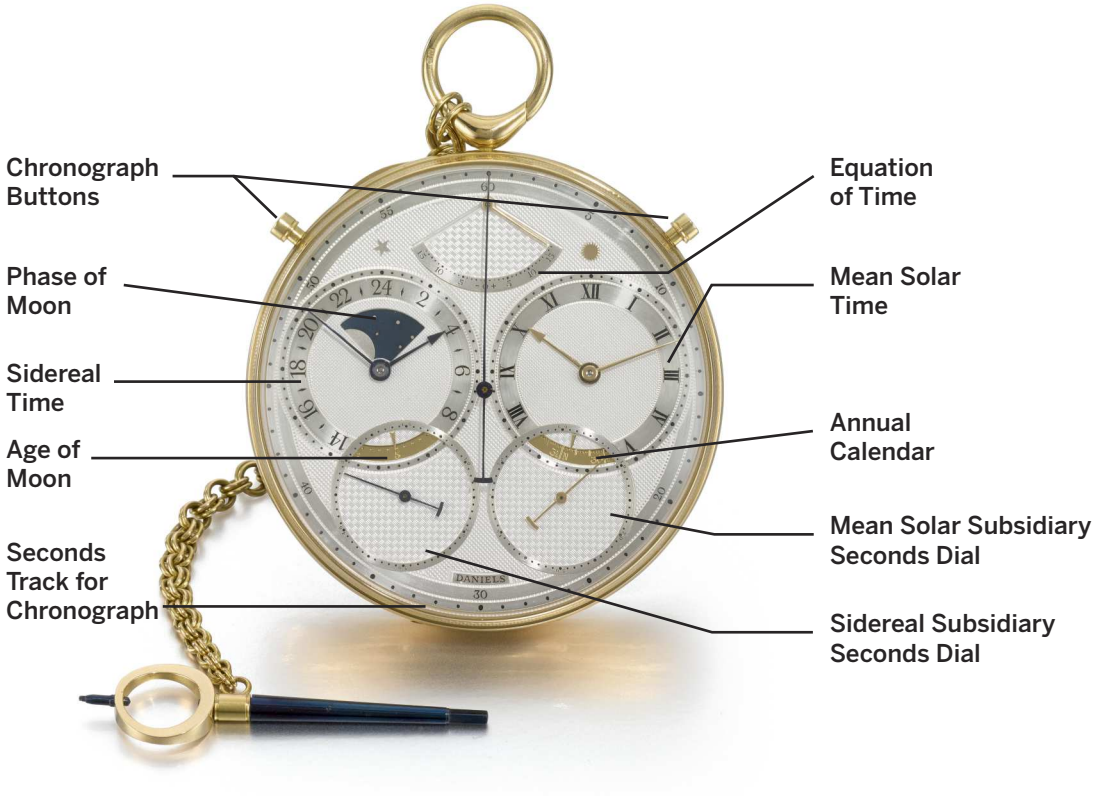
Originally the watch had been referred to as the Daniels squared (^{2}) because of the assistance he received from Professor Henry Daniels, but George Daniels did not think this was good enough, so re-named it the 'Space Travellers'' watch in honour of the American landing on the moon which was the greatest space exploratory journey of the century.

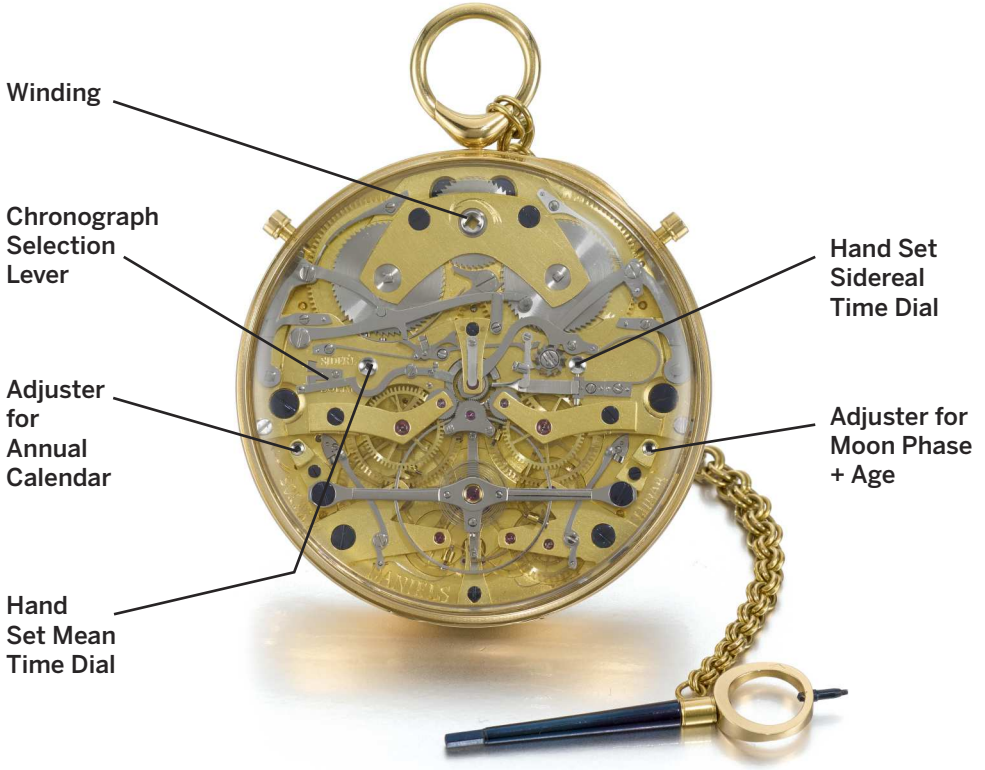
George Daniels made two Space Travellers' watches. The first, originally sold by Bobinet in 1982, was subsequently sold at Sotheby's Geneva to a private collector, on 17th November 1988. The present watch, the Second Space Traveller, is the most complex of the two watches, having the addition of the chronograph function. Viewing the two movements side by side, one is immediately struck by the added complexity of the chronograph work visible to the backplate of the Space Traveller II. The central bridge work on the Traveller II is noticeably slimmer than Traveller I, this is in order to incorporate II's chronograph work. It is also interesting to note that the case back of the Space Traveller II is fully glazed – as Roger Smith has observed, this was Daniels' dress watch of choice, especially at events. Of course everyone was always keen to see what watch George Daniels was wearing – the design of this watch meant that, not only could the viewer marvel at the beauty of its dial, but they could be equally mesmerised by the complexity and wonder of the movement, clearly visible through the exhibition case back.



Courtesy of Michael Clerizo

FUNCTIONS


Chronograph Buttons
Phase of Moon
Sidereal Time
Age of Moon
Seconds Track for Chronograph
Equation of Time
Mean Solar Time
Annual Calendar
Mean Solar Subsidiary Seconds Dial
Sidereal Subsidiary Seconds Dial


Winding
Chronograph Selection Lever
Adjuster for Annual Calendar
Hand Set Mean Time Dial
Hand Set Sidereal Time Dial
Adjuster for Moon Phase + Age

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George Daniels

A RARE YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE AND DANIELS SLIM CO-AXIAL ESCAPEMENT
MILLENNIUM 1999, NO. HJM

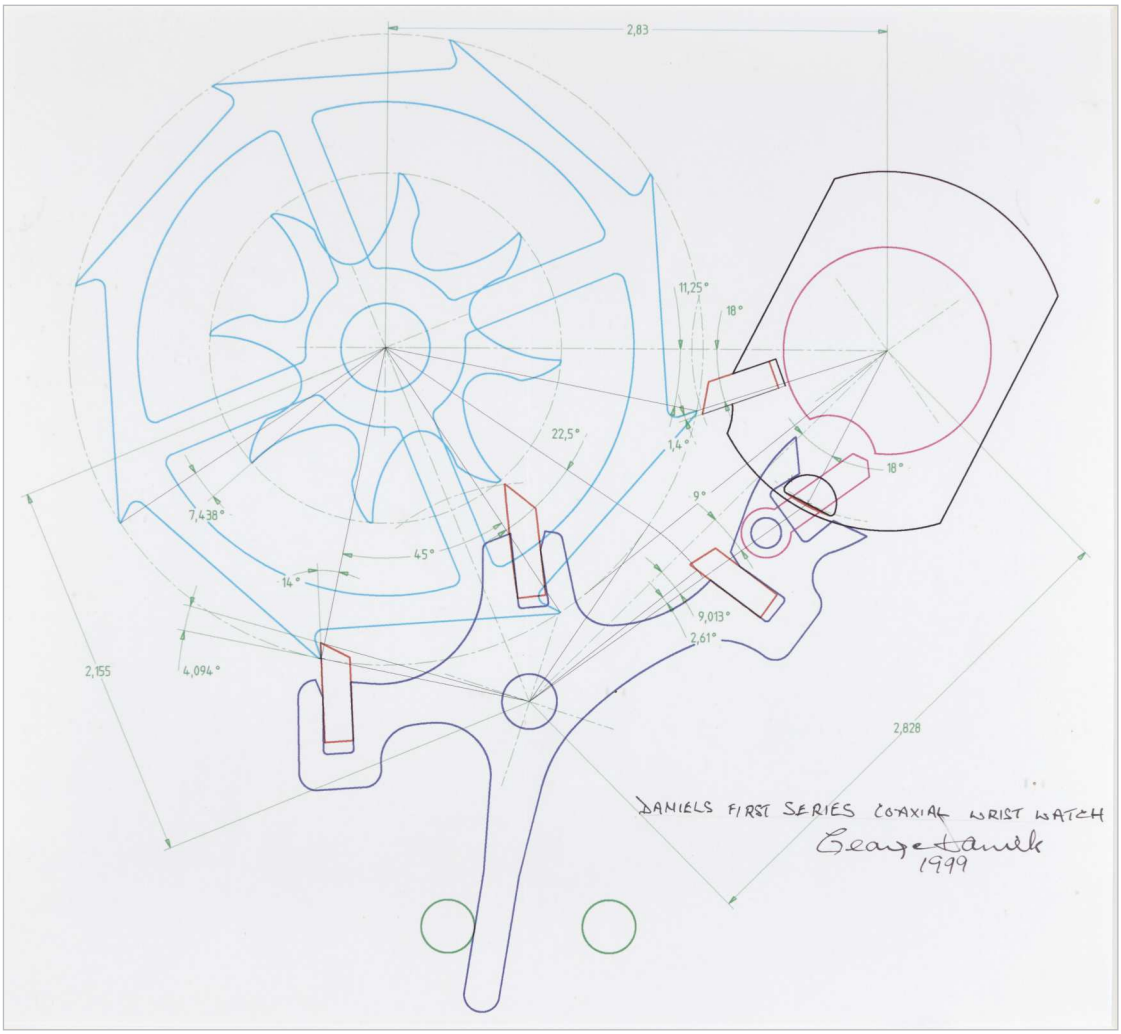
• automatic gilt brass movement, slim Co-Axial escapement, mono-metallic free-sprung balance, gold *guilloché* rotor, the movement plate with eccentric outer rim engraved with foliate decoration • silvered engine-turned dial, yellow gold *Daniels* hands, eccentric yellow gold chapter ring for time display with roman numerals, yellow gold date ring with arabic numerals, silver cartouches on either side signed *Daniels London* • winding crown positioned between 7 and 8 o'clock, sapphire crystal display back • *case, dial and movement signed* • *case hallmarked for London 1999, maker's mark GD*
diameter 37 mm

The Millennium series with slim Co-Axial escapement was so named and made to commemorate the start of the new millennium.

The objective of the Co-Axial escapement - invented by George Daniels in the mid 1970s - was to improve the long-term performance of the mechanical watch. The escapement is virtually without sliding friction which means that, unlike the conventional lever escapement, the rate is unaffected by the viscosity of the lubricant.

Initially Dr. Daniels had planned to only make a dozen Millennium watches in order to satisfy friends. However it transpired that the popularity and eager anticipation of such a watch meant that finally, a limited edition was made; comprising: 47 pieces in yellow gold and 7 pieces in white gold.

◉ **£ 80,000-120,000**
€ 90,000-135,000 US$ 105,000-157,000



Courtesy of David Newman

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DANIELS
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Bangle
Pol Bury, 1970s
Estimate £8,000–10,000

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ICONS

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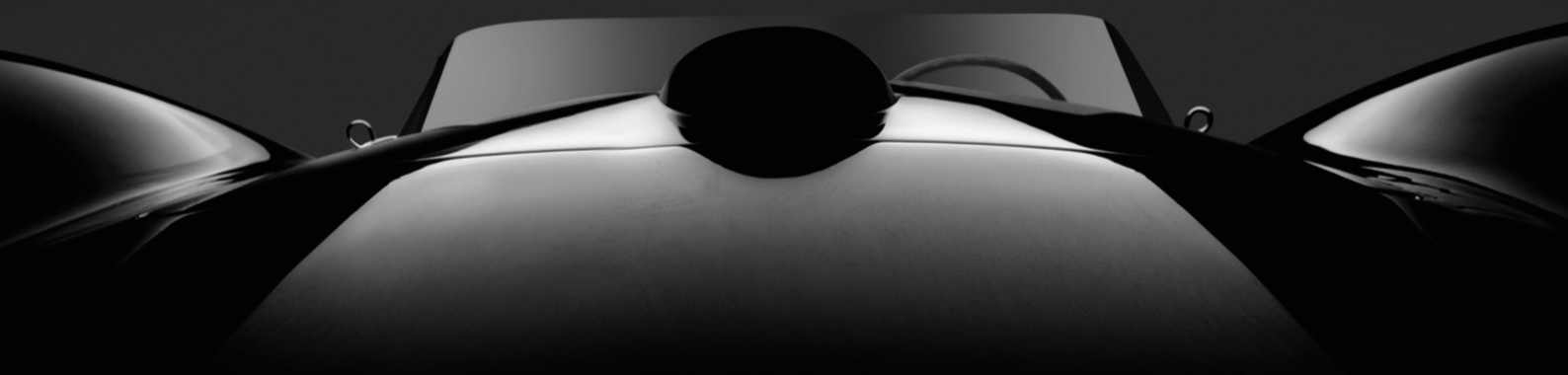

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Sotheby's

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Sale Number L17054 | **Sale Title** FINE TIMEPIECES INCLUDING GEORGE DANIELS MASTERPIECES | **Sale Date** 19 SEPTEMBER 2017

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

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COMPANY NAME

ADDRESS

POSTAL CODE COUNTRY

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EMAIL

Please indicate how you would like to receive your invoices: ❑ **Email** ❑ **Post/Mail**

Telephone number during the sale (telephone bids only) _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

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		£
		£
		£
		£
		£
		£
		£
		£
		£

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SIGNATURE

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Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

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This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

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It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

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All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organisations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at http://www.sothebys.com/en/invoice-payment.html or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery. For assistance please contact:
Post Sale Services (Mon-Fri 9am to 5pm)
Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910
Email: ukpostsaleservices@sothebys.com

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We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An EU Licence is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A UK Licence is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds
Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments
EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £11,766
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £11,766
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £39,219
Paintings in oil or tempera
EU LICENCE THRESHOLD: £117,657
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £23,531
Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £11,766

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds
Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

○ Guaranteed Property
The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

△ Property in which Sotheby's has an Ownership Interest
Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⋑ Irrevocable Bids
Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

⊻ Interested Parties
Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve
Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right
Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)
Royalty Rate

From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

◉ Restricted Materials
Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

∏ Monumental
Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged except for lots sold subject to Temporary Admission for which the applicable rate will be that in force at the time of collection. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount

in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT on the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring reinvoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

3. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

4. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the EU to be sold at auction under Temporary Admission. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

‡ - the reduced rate
Ω - the standard rate

You should also note that the appropriate rate will be that in force on the date of collection of the property from Sotheby's and not that in force at the date of the sale.

These lots will be invoiced under the margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment) by applying to HM Revenue and Customs - see 'VAT Refunds from HM Revenue and Customs')

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

Sotheby's will transfer all lots sold subject to Temporary Admission to its Customs warehouse immediately after sale.

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated:

Property with no VAT symbol (see paragraph 1)
The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a † symbol
The VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a ‡ or a Ω symbol
The Temporary Admission VAT charged on the hammer price may be refunded under the following circumstances:-

- Sotheby's is instructed to ship the property to a place outside the EU
- The property is hand carried from the UK directly outside the EU and Sotheby's pre lodge the export entry with HMRC
- The VAT liability is transferred to your shipper's own Temporary Admission or Customs Warehouse arrangement prior to collection from Sotheby's

Under all other circumstances Sotheby's is required to complete the importation and pay the VAT due to HM Revenue and Customs prior to the property leaving its premises and so a VAT refund will not be possible.

Proof of export required

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under Temporary Admission (‡ or Ω symbols), and subsequently transferred to Sotheby's Customs Warehouse (into Bond). The property must be shipped as described above in the paragraph headed Property with a ‡ or a Ω symbol.
- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a small administrative charge will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to Temporary Admission and the property is exported from the EU and the requisite export papers provided to Sotheby's within one month of collection of the property.
- Sotheby's is not able to cancel or refund any VAT charged on sales to UK or EU private residents unless the lot is subject to Temporary Admission and is shipped as described above.

Buyers intending to export, repair, restore or alter lots sold under Temporary Admission (‡ or Ω symbols) and therefore transferred to Customs Warehouse after sale should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

6. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK.

Claim forms are available from:
HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

7. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;
(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6152;
(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
(iv) any additional notices and terms printed in the sale catalogue, including Buying at Auction and,
(v) in respect of online bidding via the internet, the BIDnow Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS IN THESE CONDITIONS OF BUSINESS:

Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;
Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;
Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable

in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;
Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in Buying at Auction;
Counterfeit is as defined in Sotheby's Authenticity Guarantee;
Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;
Purchase Price is the Hammer Price and applicable Buyer's Premium and VAT;
Reserve is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;
Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);
Sotheby's means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;
Sotheby's Company means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds S.A. and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);
VAT is Value Added Tax at the prevailing rate. Further information is contained in Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to in Conditions 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of (i) the information provided to it by the Seller; (ii) scholarship and technical knowledge; and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;
(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;
(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BIDnow") are made subject to the BIDnow Conditions available on the Sotheby's website or upon request. The BIDnow Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the Buyer as part of the Purchase Price and Buyer's expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty (30) calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing: enquiries@sothebys.com.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:
Sotheby's Property Collection
Opening hours:
Monday to Friday 9.00am to 5.00pm
34–35 New Bond Street
London, W1A 2AA
Tel: +44 (0)20 7293 5358
Fax: +44 (0)20 7293 5933

COLLECTION FROM SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: Sotheby's Greenford Park Fine Art Storage Facility
Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive, Greenford, Middlesex, UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared,

travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:
Small items (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.
Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.
Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.
Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and
(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/08 NBS_GUARANTEE MAIN

IMPORTANT NOTICES

ESTIMATES IN EUROS AND US DOLLARS

As a guide to potential buyers, estimates for this sale are also shown in Euros and US Dollars. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:
£1 = US$1.31
£1 = €1.12

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

Lots are sold in the condition they are in at the time of sale and may require a service or maintenance after sale. Buyers will be responsible for the service and maintenance of their purchases.

COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

WRISTWATCHES

All wristwatches are sold as viewed and cannot be returned on the grounds that repairs have been carried out or parts supplied by anyone other than the named makers. There will be no viewing of watches and wristwatches on the day of sale.

Watches may not be taken apart whilst on view. Prospective buyers or their agents wishing to do so should make an appointment with the Watch Department for a private view the week before the sale. Although condition reports may be given on request, such reports are statements of opinion only and may not specify all mechanical replacements or imperfections in the movement, case and dial. All dimensions are approximate.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

We make no representation or warranty as to the condition of any lot sold.

3/14 NBS_NOTICE WATCHES

In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby's UK has been awarded the European Union Authorised Economic Operator status by Her Majesty's Revenue and Customs.

Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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FORTHCOMING AUCTIONS

A comprehensive calendar of international auctions, in addition to all sale results, can be viewed at sothebys.com

FINE TIMEPIECES ONLINE
12-25 September 2017
Geneva

IMPORTANT WATCHES
2 October 2017
Geneva

IMPORTANT WATCHES
12 November 2017
Hong Kong

IMPORTANT WATCHES
6 December 2017
New York

PATEK PHILIPPE REFERENCES

PATEK PHILIPPE	
REFERENCES	LOT
652	95
1471	102
1593	99
2213	65
2431	101
2449	100
3594	69
3919	46
3989	68
4991	113
5040	115
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